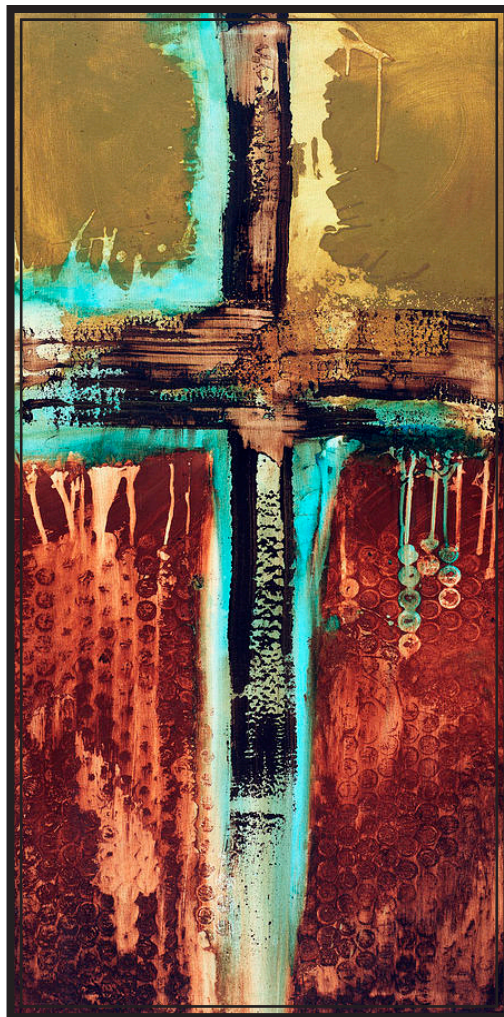


J . A A R O N M C D E R M I D

Almighty and Everlasting God

SATB *divisi* a cappella



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COLLECT FOR LENT

Thomas Cranmer (1489-1556)

Adapted, J.A.M.

Almighty and everlasting God,
you love all you have made,
Create in us clean hearts that lamenting our sins,
we may receive from you, the God of all mercy,
perfect forgiveness and peace.

Miserere nobis.

Almighty and everlasting God,
you who have measured the heights
and the earth in the hollow of your hand.
Let your love overcome your judgments,
even as it did in giving to the world your only Son.

Dona nobis pacem.

for Magnum Chorum, David Dickau, conductor

Almighty and Everlasting God

Collect for Lent
Thomas Cramner (1489-1556)
adapted

SATB a cappella

J. Aaron McDermid

Adagio (♩ = ca. 58)

Soprano *p* Al - might - y and ev - er - last - ing God, *pp* you love all you have

Alto *p* Al - might - y and ev - er - last - ing God, *pp* you love all you have

Tenor *pp* you love all you have

Bass *pp* you love all you have

Adagio (♩ = ca. 58)

6 *p* made. cre - ate in us clean hearts *pp* that la - ment - ing our

p made. cre - ate in us clean hearts *pp* that la - ment - ing our

pp made. that la - ment - ing our sins

6

Please report performances of this piece to Aaron McDermid at aaron@aaronmcdermid.com

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Poco rall.

11 *mp* *pp*

sins we may find in you per - fect peace.

8 *mp* *pp*

we may find in you per - fect peace.

we may find in you per - fect peace.

11 **Poco rall.**

Meno mosso

15

p espr. *pp*

Mi - se - re - re, mi - se - re - re no - bis.

p espr. *pp*

Mi - se - re - re, mi - se - re - re no - bis.

15 **Meno mosso**

Più mosso (♩ = ca. 68)

21 *p* Al-might-y _____ and ev-er-last - ing God, you _____ who have meas-ured the heights and the

pp Al-might - y and ev - er - last - ing God you _____ who have meas-ured the heights and the

pp Al-might - y and ev - er - last - ing God you who have meas - ured the heights and the

pp Al-might - y and ev - er - last - ing God you who have meas - ured the heights and the

21 **Più mosso** (♩ = ca. 68)

Poco rall. *p* earth _____ with - in the hol - low of your hand, let your love o - ver -

pp dolce earth _____ with - in the hol - low of your hand, let your love o - ver -

pp dolce earth _____ with - in the hol - low of your hand, let your love o - ver -

p earth with - in _____ your hand.

26 **Poco rall.** *p* earth _____ with - in the hol - low of your hand, let your love o - ver -

pp dolce earth _____ with - in the hol - low of your hand, let your love o - ver -

26 **Tempo I** (♩ = ca. 58)

31 *cresc. e string.*

come your judg - ments — ev - en as it did in — giv - ing to the world your

31 *cresc. e string.*

come your judg - ments — as it did in giv - ing to the world — your

31 *cresc. e string.*

8 come your judg - ments — in giv - ing to the world — your

cresc. e string.

in — giv - ing to the world — your

31

31

Rall. *f sonore* **A tempo**

on - ly Son. * *pp*

36 on - ly Son. Let your love o - ver - come your judg - ments, ev - en

f sonore *pp*

on - ly Son. Let you love o - ver - come your judg - ments ev - en

f sonore *pp*

8 on - ly Son. Let you love o - ver - come your judg - ments ev - en

f sonore *pp*

on - ly Son. Let you love o - ver - come your judg - ments ev - en

Rall. **A tempo**

36

36

* In measures 38-39 only 2-4 first sopranos should sing the top part, with the rest reinforcing the melody.

Poco rall.

41 *mp* *pp*
 as it did in giv - ing to the world your on - ly Son.
mp *pp*
 as it did in giv - ing to the world your on - ly Son.
 8 *mp* *pp*
 as it did in giv - ing to the world your on - ly Son.
mp *pp*
 as it did in giv - ing to the world your on - ly Son.

Poco rall.

41
 41

Meno mosso

Rall.

46 *pp espr.*
 Do - na no - bis, do - na no - bis pa - cem.
pp espr.
 Do - na no - bis, do - na no - bis pa - cem.
pp espr.
 8 Do - na no - bis, do - na no - bis pa - cem.
pp espr.
 Do - na no - bis, do - na no - bis pa - cem.

Meno mosso

Rall.

46
 46
 SDG

The Choral Music of J. Aaron McDermid

SATB original

Almighty and Everlasting God	SATB divisi <i>a cappella</i>
Behold, I Tell You a Mystery	SATB divisi <i>a cappella</i>
De Profundis	SATB divisi <i>a cappella</i>
El Silencio	SATB divisi <i>a cappella</i>
From Light to Light (MorningStar Press MSM-70-030)	SSAATTBB <i>a cappella</i>
I. Earth (MSM-50-3301)	
II. Fire (MSM-50-3302)	
III. Water (MSM-50-3303)	
IV. Wind (MSM-50-3304)	
Gloria in excelsis Deo	SSAATTBB <i>a cappella</i>
Her Eyes, Twin Pools	SATB divisi <i>a cappella</i>
Lord God, You Have Called Your Servants (MorningStar Press MSM-50-8951)	SATB divisi <i>a cappella</i>
O Perfect Love	SATB divisi and Piano
Te lucis ante terminum (Walton Music WJMS1049)	SATB divisi <i>a cappella</i>
The Moon Has Overcome	SSAATTBB <i>a cappella</i>
Veni Sancte Spiritus	SATB/SATB dbl. choir with soli quartet <i>a cappella</i>
Visions of Heaven	SATB/SATB dbl. choir <i>a cappella</i>
I. Clouds of Glory	
II. Bring Us, O Lord God	
III. The Regions Infinite (Walton Music WDW1015)	
What Does The Lord Require?	SATB and Piano
Your Will be Done	SATB and piano

SATB arrangements

Come Sing to Me of Heaven	SATB divisi <i>a cappella</i>
Down in the River	SATB divisi <i>a cappella</i>
I Wonder as I Wander	SATB divisi <i>a cappella</i>
Take My Life, That I May Be (MorningStar Press MSM-50-8829)	SATB and Piano
The Rose of Love	SATB <i>a cappella</i>
This is My Song (Finlandia)	SATB divisi <i>a cappella</i>
Thou Hidden Love of God (MorningStar Press MSM-50-6056)	SATB and Piano
Waters of Creation	SATB <i>a cappella</i>

TTBB

Come Sing To Me of Heaven (Mark Foster Music MF1502)	TTBB <i>a cappella</i>
Gloria in excelsis Deo	TTBB divisi <i>a cappella</i>
Her Eyes, Twin Pools	TTBB divisi <i>a cappella</i>
In Dreams	TTBB divisi <i>a cappella</i>
Silent Night	TTBB divisi <i>a cappella</i>
The Moon Has Overcome	TTBB divisi <i>a cappella</i>
Unto You, O Lord	TTBB divisi <i>a cappella</i>

SSAA

Comfort, Comfort	SSA <i>a cappella</i>
Drop Down, Ye Heavens	SA <i>a cappella</i>
In the Silence of the Winter	SSA and Piano
Love is Born	SA and Piano