

J . A A R O N M C D E R M I D

Behold, I Tell You a Mystery

SATB *divisi* a cappella



Catalog No. 1086

www.aaronmcdermid.com

Behold, I tell you a mystery:
we shall not all sleep,
but we shall all be changed.

For the trumpet shall sound in the heavens,
and all who have died shall live again.
And when we have been clothed with immortality,
then shall come to pass the saying that is written:

“Where, O death, is thy sting?
Where, O grave, is thy victory?”

Thanks be to God,
who gives us victory
through Jesus Christ our Lord.

Amen.

for the Martin Luther College Choir, Kermit Moldenhauer, conductor

Behold, I Tell You a Mystery

SATB choir *a cappella*

I Corinthians 15:51-53, 55-57

J. Aaron McDermid

Maestoso (♩ = c.60-66)

Be - hold, _____

Be - - - hold, _____ be - hold,

Be - - - hold, _____ be - hold, _____

Be - hold, _____ be - - - hold, _____

Be - hold, _____ be - - - hold, _____

Maestoso (♩ = c.60-66)

perf. time: approx. 3:25 min.

Please report performances of this piece to Aaron McDermid at aaron@aaronmcdermid.com

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Sostenuto

6 *mf* *mp*
I tell you a mys - ter - y

6 *mf* *mp*
I tell you a mys - ter - y

6 *mf* *mp* *p*
I tell you a mys - ter - y we shall

6 *mp* *p*
Be hold we shall

Sostenuto

10 *poco accel.* *rall.* *pp*
we shall all be changed.

10 *pp*
but we shall all be changed.

10 *pp*
not all sleep, we shall all be changed.

10 *pp*
not all sleep, we shall all be changed.

10 *poco accel.* *rall.* *pp*
not all sleep, we shall all be changed.

meno mosso

senza misura

15 *mp espr.* *solo*
 we shall all be changed,
 in a moment, in the twinkling of an eye
 we shall all be changed
 all be changed

p dolce *tutti*

meno mosso *senza misura*

poco accel.

Maestoso

20 *tutti mp cres.* *f*
 we shall all be changed.
 we shall all be changed.
 we shall all be changed. For the trumpet shall
 we shall all be changed. For the trumpet shall

mp cres. *f*

mp cres. *f*

mp cres. *f*

poco accel. **Maestoso**

24 *mf* For the trum - pet shall sound in the heav'ns,

24 *mf* shall sound in the heav'ns,

24 *f* sound in the heav'ns and all who have died shall

24 *f* sound in the heav'ns and all who have died shall

Sostenuto

28 *mp* And when we have been clothed with im - mor - tal - i - ty

28 *mp* And when we have been clothed with im - mor - tal - i - ty

28 *p* live a - gain. then then

28 *p* live a - gain. then then

Sostenuto

rall.

pp molto cresc.

then shall be brought to pass the say - ing

pp molto cresc.

then shall be brought to pass the say - ing

pp molto cresc.

shall be brought to pass the say - ing

pp molto cresc.

shall be brought to pass the say - ing

rall.

molto rall.

Largando, sonoramente

ff

that is writ - ten "Where, O death, is thy sting? "Where,

that is writ - ten: "Where, O death, is thy sting? sting?"

that is writ - ten: "Where, O death, is thy sting? sting?"

that is writ - ten: "Where, O death, is thy sting? sting? Where,

molto rall.

Largando, sonoramente

39 *f*
 Where, O grave, is thy vic - to - ry?" Where, O death,

39 *f*
 Where, O grave, is thy vic - to - ry?" Where, O death,

39 *f*
 Where, O grave, is thy vic - to - ry?" Where, O death,

39 *f*
 O grave, is thy vic - to - ry?" Where, O death,

39 *f*
 O grave, is thy vic - to - ry?" Where, O death,

39 *f*
 O grave, is thy vic - to - ry?" Where, O death,

43 *mf* *rall.*
 where O death, is thy sting?

43 *mf*
 where O death, is thy sting?

43 *mf*
 where O death,

43 *mf*
 where O death,

43 *rall.*
 where O death,

Sostenuto, meno mosso

46 through Je - sus Christ our

46 through Je - sus Christ our

46 *p espr.*
8 Thanks be to God, who gives us vic - to - ry through Je - sus Christ, through

46 *p espr.*
Thanks be to God, who gives us vic - to - ry through

46 **Sostenuto, meno mosso**

50 *rall. p* *poco*
Lord. A - - - men.

50 *poco*
Lord. A - - - men.

50 *poco*
8 Je - sus Christ our Lord. A - - - men.

50 *poco*
Je - sus Christ our Lord. A - - - men.

50 *rall.*

SDG

The Choral Music of J. Aaron McDermid

SATB original

Almighty and Everlasting God	SATB divisi <i>a cappella</i>
Behold, I Tell You a Mystery	SATB divisi <i>a cappella</i>
De Profundis	SATB divisi <i>a cappella</i>
El Silencio	SATB divisi <i>a cappella</i>
From Light to Light (MorningStar Press MSM-70-030)	SSAATTBB <i>a cappella</i>
I. Earth (MSM-50-3301)	
II. Fire (MSM-50-3302)	
III. Water (MSM-50-3303)	
IV. Wind (MSM-50-3304)	
Gloria in excelsis Deo	SSAATTBB <i>a cappella</i>
Her Eyes, Twin Pools	SATB divisi <i>a cappella</i>
Lord God, You Have Called Your Servants (MorningStar Press MSM-50-8951)	SATB divisi <i>a cappella</i>
O Perfect Love	SATB divisi and Piano
Te lucis ante terminum (Walton Music WJMS1049)	SATB divisi <i>a cappella</i>
The Moon Has Overcome	SSAATTBB <i>a cappella</i>
Veni Sancte Spiritus	SATB/SATB dbl. choir with soli quartet <i>a cappella</i>
Visions of Heaven	SATB/SATB dbl. choir <i>a cappella</i>
I. Clouds of Glory	
II. Bring Us, O Lord God	
III. The Regions Infinite (Walton Music WDW1015)	
What Does The Lord Require?	SATB and Piano
Your Will be Done	SATB and piano

SATB arrangements

Come Sing to Me of Heaven	SATB divisi <i>a cappella</i>
Down in the River	SATB divisi <i>a cappella</i>
I Wonder as I Wander	SATB divisi <i>a cappella</i>
Take My Life, That I May Be (MorningStar Press MSM-50-8829)	SATB and Piano
The Rose of Love	SATB <i>a cappella</i>
This is My Song (Finlandia)	SATB divisi <i>a cappella</i>
Thou Hidden Love of God (MorningStar Press MSM-50-6056)	SATB and Piano
Waters of Creation	SATB <i>a cappella</i>

TTBB

Come Sing To Me of Heaven (Mark Foster Music MF1502)	TTBB <i>a cappella</i>
Gloria in excelsis Deo	TTBB divisi <i>a cappella</i>
Her Eyes, Twin Pools	TTBB divisi <i>a cappella</i>
In Dreams	TTBB divisi <i>a cappella</i>
Silent Night	TTBB divisi <i>a cappella</i>
The Moon Has Overcome	TTBB divisi <i>a cappella</i>
Unto You, O Lord	TTBB divisi <i>a cappella</i>

SSAA

Comfort, Comfort	SSA <i>a cappella</i>
Drop Down, Ye Heavens	SA <i>a cappella</i>
In the Silence of the Winter	SSA and Piano
Love is Born	SA and Piano