

Commissioned by the Tucson Masterworks Chorale in celebration of their 55th Anniversary

# Come Sing to Me of Heaven

for Bruce Phelps

SATB divisi, *a cappella*

Traditional

arr. J. Aaron McDermid

**Andante con rubato** ♩ = 88

Soprano

Alto

Tenor *mp*  
Come— sing— to— me— of— heav'n, When I— am

Bass *mp*  
Come— sing— to— me— of— heav'n, When I— am

**Andante con rubato** ♩ = 88

7  
T 8 called\_ to die. Sing songs\_ of ho - ly\_ ec - sta -

B 7 called\_ to die. Sing\_ songs of ho - ly ec - sta -

13 *p* on  
T 8 cy to waft\_ my\_ soul on high.

B *p* on  
cy to waft\_ my\_ soul on high.

17 *Slightly slower*  
S When. the\_ last\_ mo - ment. comes let one\_ sweet song\_ be -

A high. Oo

T 8 high. Oo

B high. Oo

17 *Slightly slower*

*rall.* *a tempo*

S  
gin. Let mu - sic cheer me last on earth; to greet me

A  
Oo

T  
Oo

B  
Oo

*rall.* *a tempo*

*rall.*

S  
first in heav'n. In heav'n, come sing to me of hea - ven,

A  
In heav'n, come sing to me of hea - ven,

T  
In heav'n, come sing to me of hea - ven, Come *cantabile*

B  
In heav'n, come sing to me of hea - ven,

*rall.*

*slightly faster, with energy*

♩ = 110

37

S Ah, come sing to me of heav'n, of heav'n, come

A Ah, come sing to me of heav'n, of heav'n, come

T sing to me of heav'n, of heav'n

B Ah

*pp* *cresc.*

*mf*

37

37

40

S sing to me of heav'n, come sing to me of heav'n, come sing to me of heav'n

A sing to me of heav'n, come sing to me of heav'n, come sing to me of heav'n

T come sing to me of heav'n, come sing to me of heav'n

B of heav'n,

*cresc.*

40

40

*molto rall.*

**Maestoso**

*a tempo, with conviction*

♩ = 88

43 *cresc.* -----

S come sing to me of heav'n Come sing of

A come sing to me of heav'n, Come sing to me of

T come sing to me of heav'n, Come sing to me of

B to me of heav'n. Come sing of

*cresc.* -----

*cresc.* -----

*cresc.* -----

*cresc.* -----

*molto rall.* **Maestoso** *a tempo, with conviction* ♩ = 88

\* For better balance in mm. 45-57 several 2nd sopranos and 2nd altos should switch parts.

48 *rall.* *a tempo*

S heav'n, When I am called to die,

A heav'n, When I am called to die,

T heav'n, When I am called to die,

B heav'n, When I am called to die,

*rall.* *a tempo*

*rall.* *Slower*

S 53 *p* Sing — songs — of ho - ly ec - sta - cy,

A *p* Sing songs — of ho - ly ec - sta - cy,

T *p* Sing songs — of ho - ly ec - sta - cy, to waft my

B *p* Sing — songs — of ho - ly ec - sta - cy, — waft my —

53 *rall.* *Slower*

*rall. to end* *pp* \* on high. —

S *pp* on high.

A *pp* on high.

T on high, on high, *pp* on high.

B soul on high on high, *p* on high, *mp* on high.

59 *rall. to end*

\* only 2 - 4 lyric voices *senza vibrato*