

# Come Sing to Me of Heaven

Traditional

*Arranged by*  
J. Aaron McDermid



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Delaware Water Gap, PA 18327

*Mark Foster Choral Series*

for Shirley Hagstrom  
**COME SING TO ME OF HEAVEN**

TRADITIONAL

for T.T.B.B. voices a cappella

Arranged by  
J. AARON McDERMID

Andante con rubato  $\text{♩} = 88$

Musical score for Tenors 1 and 2, Baritone, Bass, and Rehearsal Piano. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked "Andante con rubato" with a quarter note equal to 88 beats per minute. The dynamics are marked "mp" (mezzo-piano). The lyrics for the first system are: "Come sing to me of heav'n,".

Musical score for the second system, starting at measure 5. The lyrics are: "When I am called to die. Sing". The score includes parts for Tenors 1 and 2, Baritone, Bass, and Rehearsal Piano. The tempo and key signature remain the same as in the first system.

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10

songs of ho - ly ec - sta - cy to waft my

songs of ho - ly ec - sta - cy to waft my

songs of ho - ly ec - sta - cy to waft my

10 songs of ho - ly ec - sta - cy to waft my

*p*

15

soul on high (on high) Oo

soul on high When the last mo - ment

soul on high (on high) Oo

soul on high Oo

15

*Slightly slower*

*solo*

*Slightly slower*

20 *rit.*

(Oo) comes let one sweet song be - gin.

(Oo) *rit.*

25 *a tempo*

Let mu - sic cheer me last on earth; to -

25 *a tempo*

30

*rit.* *pp* *ten.*

Oo In heav'n, coming to

greet me first in heav'n. In heav'n, coming to

Oo In heav'n, coming to

30 Oo In heav'n, coming to

*rit.* *pp* *ten.*

34

*rit., cantabile* *slightly faster, with energy* *pp*

me of hea - ven, Come sing to me of heav'n, come sing to me of

me of heav'n, Ah heav'n, come sing to me of

me of hea - ven, Ah heav'n, come sing to me of

me of hea - ven, Ah

34 *rit.* *slightly faster, with energy* *pp* *mf*

38 *cresc.*

heav'n, of— heav'n, come— sing to me of heav'n, come— sing to me of heav'n, come

heav'n, of— heav'n, come— sing to me of heav'n, come— sing to me of heav'n, come

heav'n, of— heav'n, come— sing to me of heav'n, come— sing to me of heav'n, come

of heav'n

38 *cresc.*

41 *molto rit.* **Maestoso** *f*

sing to me of heav'n, come— sing to me of heav'n. Come—

sing to me of heav'n, come— sing to me of heav'n. Come—

sing to me of heav'n, come sing to me of heav'n.

to me of heav'n.

41 *molto rit.* **Maestoso** *f*

45 *a tempo, with conviction*  
*ff* *rit.*  
Come sing of heav'n when  
sing to me of heav'n when  
Come sing of heav'n when  
Come sing of heav'n when

49 *a tempo*  
*p*  
I am called to die. Sing  
I am called to die. Sing  
I am called to die. Sing  
I am called to die. Sing

53

*rit.* *a little slower*

songs of ho - ly ec - sta - cy

songs of ho - ly ec - sta - cy to -

songs of ho - ly ec - sta - cy

53 songs of ho - ly ec - sta - cy *a little slower*

57

*p* *no ritard*

waft my soul on high,

*p* waft my soul on high,

*p* waft my soul on high, on

57 waft my soul on high, *no ritard*

61

on high, on high. *p*

on high, on high. *p*

high, on high. *p*

on high, on high. *mf*

61

on high, on high. *p*

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