

J. AARON MCDERMID

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# *De Profundis*

*SATB divisi a cappella*



Catalog No. 1030

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[www.aaronmcdermid.com](http://www.aaronmcdermid.com)

Out of the deep I cry unto thee,  
O Lord!  
Lord, hear my voice!  
Let thine ears consider  
the voice of my complaint.

I wait for the Lord, my soul waits,  
and in his word I hope;  
my soul waits for the Lord  
more than watchmen for the  
morning,  
more than watchmen for the  
morning.

O Israel, hope in the Lord!  
For with the Lord there is  
mercy,  
and with him is plenteous  
redemption.  
And he shall redeem Israel  
from all its sins.

*- Psalm 130*

for the Hopkins High School Concert Choir  
Matthew R. Culloton, conductor

# De profundis

SATB divisi, a cappella

Psalm 130:1-2, 5-8

J. Aaron McDermid

**Adagio con rubato** (♩ = 56)

The musical score is for SATB divisi, a cappella, and piano. It is in the key of D major (one sharp) and 4/4 time. The tempo is Adagio con rubato, with a metronome marking of ♩ = 56. The score consists of five systems. The first system contains the vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part begins with a whole rest, followed by the lyrics 'I cry un - to thee.' The Alto part begins with a whole rest, followed by the lyrics 'I cry cry un - to thee.' The Tenor part begins with a whole rest, followed by the lyrics 'I cry cry un - to thee.' The Bass part begins with the lyrics 'Out of the deep' and then 'I cry un - to thee.' The piano accompaniment is shown in the second system, starting with a whole rest and then playing a series of chords and single notes. The score ends with a double bar line and repeat dots.

perf. time: approx. 5:15 min.

Please report performances of this piece to Aaron McDermid at [aaron@aaronmcdermid.com](mailto:aaron@aaronmcdermid.com)

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**Slower** **Rall.-----**

S *pp* Hear my voice, O Lord!

A *pp* Hear my voice, O Lord!

T *pp* Hear my voice, O Lord!

B *pp* Hear my voice, O Lord!

**Slower** **Rall.-----**

**Flowing, not too slowly** (♩ = 62)

S *p espr.* Out of the deep I cry un-to thee, O Lord: hear my voice! Let thine *, pp* *mp cantabile*

A *p espr.* Out of the deep I cry un-to thee, O Lord. hear my voice! *, pp*

T *p espr.* Out of the deep I cry un-to thee, O Lord: hear my voice! O *, pp* *pp*

B *p espr.* Out of the deep I cry un-to thee, O Lord. hear my voice! O *, pp*

**Flowing, not too slowly** (♩ = 62)

13 *mf* voice of my com - plaint.

S ears con - si - der the voice of my com - plaint.

A *pp* Lord, hear my voice. *mp* O *p*

T Lord, hear my voice. *mp* O *p*

B Lord, hear my voice. *mp* Let thine *mf cantabile*

17 *p cresc.*

S Lord, hear the voice, the voice of my

A *cresc.* Lord, hear the voice of my com -

T *cresc.* Lord, hear the voice, the voice of my com -

B ears con - si - der the voice of my com - plaint.

21 *f*

S  
plaint. Out of the deep I cry un-to thee, cry un-to thee, O

A  
plaint. Out of the deep I cry un-to thee, cry un-to thee, O

T  
8  
plaint. Out of the deep I cry un-to thee, cry un-to thee, O

B  
*f*  
Out of the deep I cry un-to thee, cry un-to thee, O

24 *allarg.* *ff*

S  
Lord! I cry un-to thee, Hear my voice, O

A  
*allarg.* *ff*  
Lord! I cry un-to thee, Hear my voice, O

T  
8  
*allarg.* *ff*  
Lord! I cry un-to thee, Hear my voice, O

B  
*allarg.* *ff*  
Lord! I cry un-to thee, Hear my voice, O



**Press forward** (♩ = 66)

37 *pp* *espr.* *mf* *mp*

S soul waits, for the Lord more than watch - men for the morn - ing, more than watch - men for the

A soul waits, for the Lord more than\_ watch - men for the morn - ing, more than watch - men for the

T waits, for the Lord more than watch - men for the morn - ing, more than watch - men for the

B soul waits, \_\_\_\_\_ my soul \_\_\_\_\_

37 **Press forward** (♩ = 66)

42 *p* *pp* **A tempo** (♩ = 56) **Rall.**-----

S morn - ing, and in his word I trust; \_\_\_\_\_ I wait for the Lord, \_\_\_\_\_

A morn - ing, and in his word I trust; \_\_\_\_\_ I wait for the Lord, \_\_\_\_\_

T morn - ing, and in his word I trust; \_\_\_\_\_ I wait for the Lord, \_\_\_\_\_

B \_\_\_\_\_ waits. \_\_\_\_\_ I wait for the Lord, \_\_\_\_\_

42 **A tempo** (♩ = 56) **Rall.**-----



(rall.) ----- molto ----- Tempo I° (♩ = 62)

S  
my soul waits. O Is - ra-el, hope in the Lord!

A  
my soul waits. O Is - ra-el, hope in the Lord!

T  
my soul waits. O Is - ra-el, hope in the Lord!

B  
my soul waits. O Is - ra-el, hope in the Lord!

*solī \* p espr.*

(rall.) ----- molto ----- Tempo I° (♩ = 62)

47

47

\*2-4 singers per part

S  
for with the Lord there is mer - cy, and with him is plen - teous re - demp - - -

A  
for with the Lord there is mer - cy, and with him is plen - teous re - demp - - -

T  
for with the Lord there is mer - cy, and with him is plen - teous re - demp - - -

B  
for with the Lord there is mer - cy, and with him is plen - teous re - demp - - -

52

52

57 *tutti mf joyful*

S tion. O Is - ra-el, hope in the Lord! \_\_\_\_\_ for with the Lord there is mer - cy, \_\_\_\_\_

A tion. O Is - ra-el, hope in the Lord! \_\_\_\_\_ for with the Lord there is mer - cy, \_\_\_\_\_

T tion. O Is - ra-el, hope in the Lord! \_\_\_\_\_ for with the Lord there is mer - cy, \_\_\_\_\_

B tion. O Is - ra-el, hope in the Lord! \_\_\_\_\_ for with the Lord there is mer - cy, \_\_\_\_\_

61 *f*

S and he shall re - deem Is - ra - el from all its sins. Hope \_\_\_\_\_ in the

A - and he shall re - deem Is - ra - el from all its sins. \_\_\_\_\_ Hope in the

T - and he shall re - deem Is - ra - el, \_\_\_\_\_ O Is - ra - el, hope in the

B - and he shall re - deem Is - ra - el, \_\_\_\_\_ O Is - ra - el, hope in the

61

66 *mp sempre cresc.*

S Lord! For with the Lord is stead-fast love. Hope in the

A Lord! For with the Lord is stead-fast love. Hope in the Lord,

T Lord! the Lord is stead-fast love. O Is - ra - el,

B Lord! the Lord is stead-fast love. O Is - ra - el, hope in the

66

**Molto Rall.** ----- **Largando** (♩ = 56)

71 *mf* ----- *ff sonore*

S Lord, hope in the Lord, and he shall re-deem Is - ra - el from

A - hope in the Lord, and he shall re-deem Is - ra - el from

T hope in the Lord, and he shall re-deem Is - ra - el from

B Lord, and he shall re-deem Is - ra - el from

71 **Molto Rall.** ----- **Largando** (♩ = 56)

75 *mp* *p* *poco*

S all its sins. O Is - - - ra-el, hope in the Lord!

A all its sins. O Is - ra-el, hope in the Lord!

T all its sins. O Is - ra-el, hope in the Lord!

B all its sins. O Is - ra-el, hope in the Lord!

**Molto Rall.** -----

80 *p espr.* *pp*

S Out of the deep I cry un-to thee, O Lord!\_\_\_\_\_

A Out of the deep I cry un-to thee,\_\_\_\_\_ O Lord!\_\_\_\_\_

T Out of the deep I cry un-to thee, O Lord!\_\_\_\_\_

B Out of the deep I cry un-to thee,\_\_\_\_\_ O Lord!\_\_\_\_\_

80 *p espr.* *pp*

Molto Rall.-----

# The Choral Music of J. Aaron McDermid

## ***SATB original***

Almighty and Everlasting God .....	SATB divisi <i>a cappella</i>
Behold, I Tell You a Mystery .....	SATB divisi <i>a cappella</i>
De Profundis .....	SATB divisi <i>a cappella</i>
El Silencio .....	SATB divisi <i>a cappella</i>
From Light to Light (MorningStar Press MSM-70-030) .....	SSAATTBB <i>a cappella</i>
I. Earth (MSM-50-3301)	
II. Fire (MSM-50-3302)	
III. Water (MSM-50-3303)	
IV. Wind (MSM-50-3304)	
Gloria in excelsis Deo .....	SSAATTBB <i>a cappella</i>
Her Eyes, Twin Pools .....	SATB divisi <i>a cappella</i>
Lord God, You Have Called Your Servants (MorningStar Press MSM-50-8951) .....	SATB divisi <i>a cappella</i>
O Perfect Love .....	SATB divisi and Piano
Te lucis ante terminum (Walton Music WJMS1049) .....	SATB divisi <i>a cappella</i>
The Moon Has Overcome .....	SSAATTBB <i>a cappella</i>
Veni Sancte Spiritus .....	SATB/SATB dbl. choir with soli quartet <i>a cappella</i>
Visions of Heaven .....	SATB/SATB dbl. choir <i>a cappella</i>
I. Clouds of Glory	
II. Bring Us, O Lord God	
III. The Regions Infinite (Walton Music WDW1015)	
What Does The Lord Require? .....	SATB and Piano
Your Will be Done .....	SATB and piano

## ***SATB arrangements***

Come Sing to Me of Heaven .....	SATB divisi <i>a cappella</i>
Down in the River .....	SATB divisi <i>a cappella</i>
I Wonder as I Wander .....	SATB divisi <i>a cappella</i>
Take My Life, That I May Be (MorningStar Press MSM-50-8829) .....	SATB and Piano
The Rose of Love .....	SATB <i>a cappella</i>
This is My Song (Finlandia) .....	SATB divisi <i>a cappella</i>
Thou Hidden Love of God (MorningStar Press MSM-50-6056) .....	SATB and Piano
Waters of Creation .....	SATB <i>a cappella</i>

## ***TTBB***

Come Sing To Me of Heaven (Mark Foster Music MF1502) .....	TTBB <i>a cappella</i>
Gloria in excelsis Deo .....	TTBB divisi <i>a cappella</i>
Her Eyes, Twin Pools .....	TTBB divisi <i>a cappella</i>
In Dreams .....	TTBB divisi <i>a cappella</i>
Silent Night .....	TTBB divisi <i>a cappella</i>
The Moon Has Overcome .....	TTBB divisi <i>a cappella</i>
Unto You, O Lord .....	TTBB divisi <i>a cappella</i>

## ***SSAA***

Comfort, Comfort .....	SSA <i>a cappella</i>
Drop Down, Ye Heavens .....	SA <i>a cappella</i>
In the Silence of the Winter .....	SSA and Piano
Love is Born .....	SA and Piano