

for the National Lutheran Choir, David Cherwien, conductor

From light to light

II. Fire

*O blesséd earth, o blesséd heat
O stomp, o snap, o soft!
Fire and flame the sinews of my flesh
Dance into the wonder of the earth
O flash, o feet, o form!
Spark! Spring! Song!*

SUSAN PALO CHERWIEN

J. AARON MCDERMID

Vigorous, bold ♩ = 88

The score is written for a choir with eight parts: Soprano 1, Alto 1, Tenor 1, Bass 1, Soprano 2, Alto 2, Tenor 2, and Bass 2. It includes a rehearsal piano part at the bottom. The music is in 7/8 time and begins with a tempo marking of 'Vigorous, bold' and a metronome marking of ♩ = 88. The lyrics 'O bless - ed earth,' are repeated across the vocal parts. Dynamics include *f* (forte), *mp* (mezzo-piano), and *f* (forte). A large watermark 'For personal use only' is overlaid on the score.

Please report performances of this piece to Aaron McDermid at aaron@aaronmcdermid.com

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From Light to Light

Fire

Poco rall.

A tempo

S 1 *f* *mf* *p*
bless - ed heat, O soft!

A 1 *f* *mf* *p*
bless - ed heat, O soft!

T 1 *f* *mf* *p*
bless - ed heat, O soft!

B 1 *f* *mf* *p*
bless - ed heat, O soft!

S 2 *f* *p* *mp*
O stomp, O snap, soft! Fire and flame the

A 2 *f* *p* *mp*
O stomp, O snap, soft! Fire and flame the

T 2 *f* *p* *mp*
O stomp, O snap, soft! Fire and flame the

B 2 *f* *p* *mp*
O stomp, O snap, soft! Fire and flame the

Poco rall.

A tempo

5

From Light to Light
Fire

The musical score is arranged in a system with eight vocal staves and a piano accompaniment. The vocal parts are labeled S 1, A 1, T 1, B 1, S 2, A 2, T 2, and B 2. The piano part is at the bottom. The score is divided into two systems. The first system (measures 10-13) features the vocalists singing 'Dance, dance, dance' with dynamics *p* and *mp*. The second system (measures 14-17) features the vocalists singing 'sin-ews of my flesh' and 'Fire and flame the sin-ews of my flesh' with dynamics *mf*. The piano accompaniment provides harmonic support throughout.

S 1
Dance, dance, Dance,

A 1
Dance, dance, dance,

T 1
Dance, dance, dance,

B 1
Dance, dance, dance,

S 2
sin-ews of my flesh Fire and flame the sin-ews of my flesh

A 2
sin-ews of my flesh Fire and flame the sin-ews of my flesh

T 2
sin-ews of my flesh Fire and flame the sin-ews of my flesh

B 2
sin-ews of my flesh Fire and flame the sin-ews of my flesh

10

10

From Light to Light
Fire

Joyous

Poco rall.

16 *mf* *ff*

S 1 dance, dance, dance, dance in - to the won - der of the

A 1 *mf* *ff*

A 1 dance, dance, dance, dance in - to the won - der of the

T 1 *mf* *ff*

T 1 dance, dance, dance, dance in - to the won - der of the

B 1 *mf* *ff*

B 1 dance, dance, dance, dance in - to the won - der of the

S 2 *f* *ff*

S 2 dance, dance in - to the won - der of the

A 2 *ff*

A 2 dance in - to the won - der of the

T 2 *f* *ff*

T 2 dance, dance in - to the won - der of the

B 2 *f* *ff*

B 2 dance, dance in - to the won - der of the

16 *Joyous* *Poco rall.*

Piano accompaniment

From Light to Light
Fire

A tempo

The musical score is arranged in a system of eight vocal staves and a piano accompaniment. The vocal parts are labeled S 1, A 1, T 1, B 1, S 2, A 2, T 2, and B 2. Each vocal staff begins with a treble clef and a 7/8 time signature. The piano accompaniment is shown in a grand staff with a treble and bass clef, also in 7/8 time. The lyrics for the vocal parts are: "earth, Dance _____ O". The score includes dynamic markings: *mp* (mezzo-piano) at the start of each phrase, *mf* (mezzo-forte) for the first "Dance" phrase, and *f* (forte) for the second "Dance" phrase. The tempo is marked "A tempo". The score is divided into measures by bar lines, with some measures containing rests. A large watermark "For personal use only. Please do not copy" is overlaid diagonally across the page.

From Light to Light
Fire

Rall.

S 1
flash, o feet, o form! Spark! Spring! Song! _____

A 1
flash, o feet, o form! Spark! Spring! Song! _____

T 1
flash, o feet, o form! Spark! Spring! Song! _____

B 1
flash, o feet, o form! Spark! Spring! Song! _____

S 2
flash, o feet, o form! Spark! Spring! Song! _____

A 2
flash, o feet, o form! Spark! Spring! Song! _____

T 2
flash, o feet, o form! Spark! Spring! Song! _____

B 2
flash, o feet, o form! Spark! Spring! Song! _____

Rall.

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The Choral Music of J. Aaron McDermid

SATB original

Almighty and Everlasting God	SATB divisi <i>a cappella</i>
Behold, I Tell You a Mystery	SATB divisi <i>a cappella</i>
De Profundis	SATB divisi <i>a cappella</i>
El Silencio	SATB divisi <i>a cappella</i>
From Light to Light (MorningStar Press MSM-70-030)	SSAATTBB <i>a cappella</i>
I. Earth (MSM-50-3301)	
II. Fire (MSM-50-3302)	
III. Water (MSM-50-3303)	
IV. Wind (MSM-50-3304)	
Gloria in excelsis Deo	SSAATTBB <i>a cappella</i>
Her Eyes, Twin Pools	SATB divisi <i>a cappella</i>
Lord God, You Have Called Your Servants (MorningStar Press MSM-50-8951)	SATB divisi <i>a cappella</i>
O Perfect Love	SATB divisi and Piano
Te lucis ante terminum (Walton Music WJMS1049)	SATB divisi <i>a cappella</i>
The Moon Has Overcome	SSAATTBB <i>a cappella</i>
Veni Sancte Spiritus	SATB/SATB dbl. choir with soli quartet <i>a cappella</i>
Visions of Heaven	SATB/SATB dbl. choir <i>a cappella</i>
I. Clouds of Glory	
II. Bring Us, O Lord God	
III. The Regions Infinite (Walton Music WDW1015)	
What Does The Lord Require?	SATB and Piano
Your Will be Done	SATB and piano

SATB arrangements

Come Sing to Me of Heaven	SATB divisi <i>a cappella</i>
Down in the River	SATB divisi <i>a cappella</i>
I Wonder as I Wander	SATB divisi <i>a cappella</i>
Take My Life, That I May Be (MorningStar Press MSM-50-8829)	SATB and Piano
The Rose of Love	SATB <i>a cappella</i>
This is My Song (Finlandia)	SATB divisi <i>a cappella</i>
Thou Hidden Love of God (MorningStar Press MSM-50-6056)	SATB and Piano
Waters of Creation	SATB <i>a cappella</i>

TTBB

Come Sing To Me of Heaven (Mark Foster Music MF1502)	TTBB <i>a cappella</i>
Gloria in excelsis Deo	TTBB divisi <i>a cappella</i>
Her Eyes, Twin Pools	TTBB divisi <i>a cappella</i>
In Dreams	TTBB divisi <i>a cappella</i>
Silent Night	TTBB divisi <i>a cappella</i>
The Moon Has Overcome	TTBB divisi <i>a cappella</i>
Unto You, O Lord	TTBB divisi <i>a cappella</i>

SSAA

Comfort, Comfort	SSA <i>a cappella</i>
Drop Down, Ye Heavens	SA <i>a cappella</i>
In the Silence of the Winter	SSA and Piano
Love is Born	SA and Piano