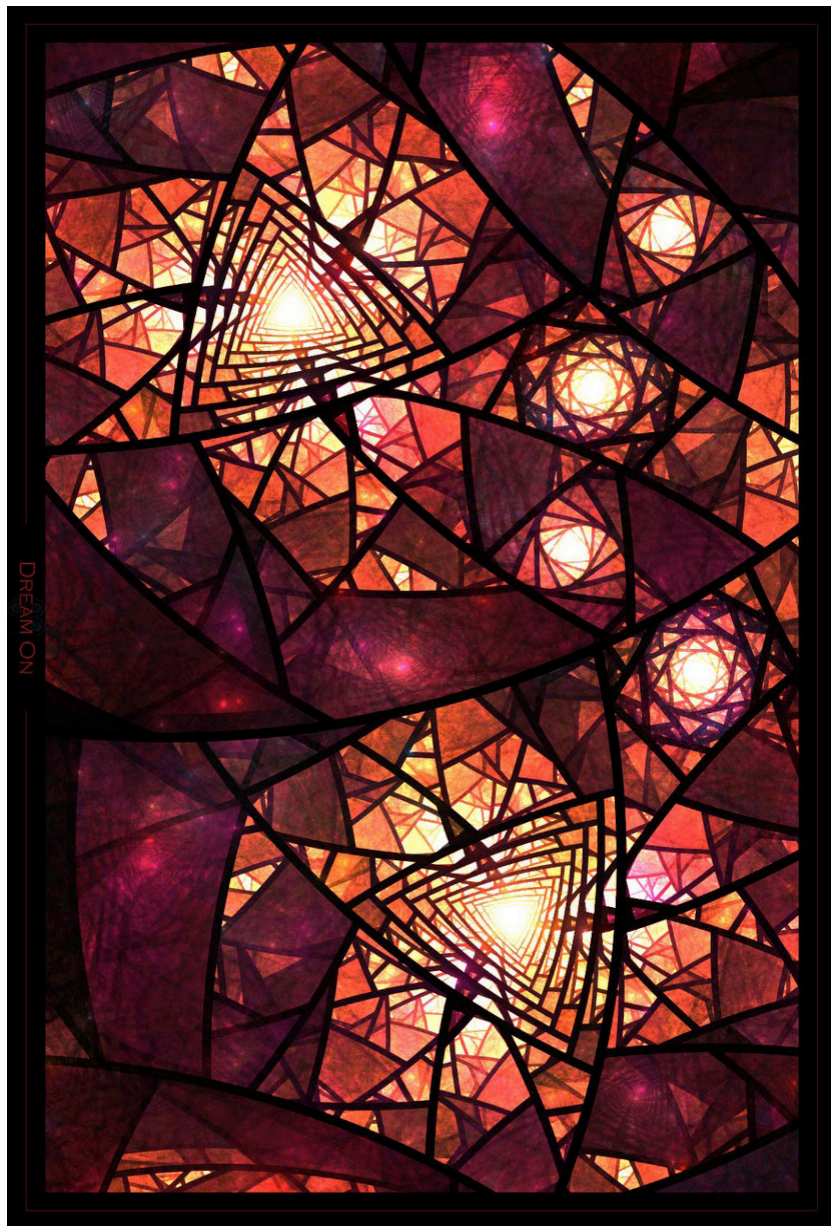


J . A A R O N M C D E R M I D

Gloria in excelsis

TTTBBB a cappella



DREAM ON

Catalog No. 1011

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Gloria in excelsis

Gloria in excelsis Deo

Glory to God in the highest,
et in terra pax hominibus bonae voluntatis.
and on earth peace to people of good will.

Laudamus te,

We praise you,

benedicimus te,

we bless you,

adoramus te,

we adore you,

glorificamus te,

we glorify you,

gratias agimus tibi propter magnam gloriam tuam,

we give you thanks for your great glory,

Domine Deus, Rex caelestis,

Lord God, heavenly King,

Deus Pater omnipotens.

O God, almighty Father.

Domine Fili Unigenite, Jesu Christe,

Lord Jesus Christ, Only Begotten Son,

Domine Deus, Agnus Dei, Filius Patris,

Lord God, Lamb of God, Son of the Father,

qui tollis peccata mundi, miserere nobis;

you take away the sins of the world, have mercy on us;

qui tollis peccata mundi, suscipe deprecationem nostram.

you take away the sins of the world, receive our prayer.

Qui sedes ad dexteram Patris, miserere nobis.

you are seated at the right hand of the Father, have mercy on us.

Quoniam tu solus Sanctus, tu solus Dominus, tu solus Altissimus,

For you alone are the Holy One,

Jesu Christe, cum Sancto Spiritu: in gloria Dei Patris. Amen.

in the glory of God the Father. Amen.

for Chanson

Gloria in Excelsis Deo

TTTBBB

J. Aaron McDermid

Con Spirito (♩ = 96)

The first system of the musical score consists of six staves. The top two staves are vocal parts with lyrics: "Glo-ri - a, Glo-ri - a," and "Glo ri - a Glo-ri a". The middle two staves are vocal parts with lyrics: "Glo-ri - a in ex-cel - sis, in ex-cel-sis De - o, De-" and "-Glo - ri-a in ex-cel-sis De - o". The bottom two staves are piano accompaniment with lyrics: "Glo - ri a, Glo - ri - a in ex-cel-sis".

The second system of the musical score consists of six staves. The top two staves are vocal parts with lyrics: "Glo - ri-a in ex-cel - sis De - o." and "Glo - ri-a in ex-cel - sis De - o.". The middle two staves are vocal parts with lyrics: "o. Glo - ri - a, Glo-ri - a in ex-cel - sis, in" and "Glo - ri - a in ex - cel - sis De - o.". The bottom two staves are piano accompaniment with lyrics: "De - o, Glo - ri - a, De - o." and "Glo - ri - a, Glo - ri-a in ex-".

Please report performances of this piece to Aaron McDermid at aaron@aaronmcdermid.com

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7 Et in ter - ra pax *p* pax

7 Et in ter - ra pax, *p* pax

7 ex - cel - sis De - o Glo - ri - a, *p* pax

7 Glo - ri - a in ex - cel - sis De - o. *p* pax

7 Glo - ri - a in ex - cel - sis De - o. *p* pax

7 cel - sis De - o. Glo ri - a,

10 ho - mi - ni - bus, et in ter - ra pax

10 ho - mi - ni - bus, pax

10 ho - mi - ni - bus pax

10 ho - mi - ni - bus pax

10 ho - mi - ni - bus pax

10 ho - mi - ni - bus pax

p pax et in ter - ra pax, pax ho - mi - ni - bus bo-

14 *f* Lau da-mus te. A - do-

14 *f* Lau da-mus te. A - do-

14 *f* Lau da-mus te. A - do-

14 *f* Lau da-mus te. A - do-

14 *f* Lau da-mus te. A - do-

14 *f* Be ne - di - ci - mus

14 *f* Be ne - di - ci - mus

nea vo-lun-ta - tis.

17 ra mus te. Glo-

17 ra mus te. Glo ri - fi - ca - mus

17 ra mus te. Glo ri - fi ca -

17 ra mus te. Glo

17 te. Glo

te. Glo ri - fi - ca - mus te.

19 ri-fi-ca - mus te. Hm

19 te. *mp* gra - ti-as an - gi-mus ti - bi

19 mus te. Hm

19 Glo - ri - fi-ca - mus te. Hm

19 *mp* Gra - ti-as an - gi-mus ti - bi

19 Hm

Ritard - - - - -

22 *f* glo - ri - am tu -

22 *mf* prop-ter mag - nam glo - ri - am tu -

22 *mp* prop-ter mag - nam glo - ri - am tu - am.

22 *mf* prop-ter mag - nam glo - ri - am tu -

22 *mp* prop-ter mag nam glo - ri - am tu - am.

22 *p* prop-ter mag - nam glo - ri - am tu - am, tu - am.

A Tempo

Musical score for measures 26-28. The score is written for a choir with four vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo part. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'A Tempo'. The lyrics are: am. Glo ri - a, Glo ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a in ex - cel sis, in ex - cel - sis De - o, De - o am. Glo - ri - a in ex - cel - sis De - o Glo ri - a, Glo ri - a in ex - cel - sis Glo ri - a

Ritard - - - - -

Musical score for measures 29-32. The score is written for a choir with four vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo part. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Ritard'. The lyrics are: Glo ri - a in ex - cel - sis, Glo ri a in ex - cel - sis De - o, in ex - cel - sis De - o Glo - ri - a in ex - cel sis, Glo - ri a in ex - cel - sis De - o, in ex - cel - sis De - o Glo - ri - a in ex - celsis De - o De Glo - ri a in ex - cel - sis De - o, in ex - cel - sis De - o De - o in ex - cel - sis De - o, in ex - cel - sis De - o De - o

solemn and expressive (♩ = 68)

33 *p* Do-mi-ne De-us, Rex coe-le-stis, De-us Pa-ter om-
33 *p* Do-mi-ne De-us, Rex coe-le-stis, De-us Pa-ter om-
33 *p* Do-mi-ne De-us, Rex coe-le-stis, De-us Pa-ter om-
33 *p* Do-mi-ne De-us, Rex coe-le-stis, De-us Pa-ter om-
33 *dark* *p* Do-mi-ne De-us, De-us Pa-ter
33 *dark* *p* Do-mi-ne De-us, De-us Pa-ter

37 ni-po-tens. *f* Do-mi-ne Fi-li u-ni-gen-i-te
37 ni-po-tens. *f* Do-mi-ne Fi-li u-ni-gen-i-te
37 ni-po-tens. *f* Do-mi-ne Fi-li u-ni-gen-i-te
37 ni-po-tens. *f* Do-mi-ne Fi-li u-ni-gen-i-te
37 *f* Do-mi-ne Fi-li
37 *f* Do-mi-ne Fi-li

Suspended, Floating (♩ = 92)

gradual accel. to

♩ = 144

40

Je - su Chri - ste Je - su Chri - ste

40

Je - su Chri - ste Je - su Chri - ste

40

freely

Je - su Chri - ste Je - su Chri - ste, Je -

40

Je - su Chri - ste Je - su Chri - ste

40

Je - su Chri - ste

(♩ = 144)

(♩ = 144)

46

Je - su Chri - ste Je - su Chri - ste

46

Je - su Chri - ste Je - su Chri - ste

46

su Chri - ste Je - su Chri - ste Je - su Chri - ste,

46

Je - su Chri - ste Je - su Chri - ste Je - su Chri -

46

Je - su Chri - ste Je - su Chri - ste

46

Je - su Chri - ste Je - su Chri - ste

Je - su Chri - ste Je - su Chri - ste, Chri -

More motion (♩ = 76)

f u - ni - gen i - te, Do - mi - ne De - us, Ag - nus De - i,
f Do - mi - ni Fi - li u - ni - gen - i - te, Do - mi - ne De - us, Ag - nus De - i,
f Do - mi - ni fi - li u - ni - gen - i - te, Do - mi - ne De - us, Ag - nus De - i,
ste *f* Je - su Chri - ste, Je -
f Chri - ste, Je - su Chri - ste, Je -
f ste, Chri - ste,

mp *piu mosso*
Ag - nus De - i, Fi li us Pa - tris *mp* Qui tol - lis pec - ca - ta
Ag - nus De - i, Fi li us Pa - tris. *mp* Qui tol - lis pec - ca - ta
Ag - nus De - i, Fi li us Pa - tris.
su Chri - ste, De - i, Fi li us Pa - tris. *mp* ca - ta
su Chri - ste, De i, Fi li us Pa - tris.
Chri - ste, De - i, Fi li us Pa - tris. *mp* ca - ta

61 *crescendo - - -*

mun - di, Qui tol - lis pec - ca - ta mun - di Qui *f* se - des ad

mun - di, Qui tol - lis pec - ca - ta mun - di Qui *f* se - des ad

mf mi - se - re - re no - bis *f* su - ci - pe de - pre - ca - ti - o - nam

mun - di tol - lis pec - ca - ta mun - di, Qui *f* se - des ad

mf mi - se - re - re no - bis *f* su - ci - pe de - pre - ca - ti - o - nem

mun - di tol - lis pec - ca - ta mun - di *f* Qui se - des ad

65 *cresc.*

dex - te - ram Pa - tris.

dex - ter - am Pa - tris.

no - stram Pa - tris.

dex - te - ram Pa - tris. *mf* mi - se - re - re no - bis

no - stram Pa - tris.

dex - te - ram Pa - tris. *mf* mi - se - re - re

69 *p* Qui tol - lis pec - ca - ta mun - di.

69 *p* Oh

69 *p* Oh

69 *p* Oh

69 *p* Oh

69 *p* Oh

69 *p* Oh

no - bis *p* Oh

Tempo Primo (♩ = 90)

74 *p* Quo - ni-am tu

74 *p* tu so-lus Do-mi-nus

74 *p* Quo ni - am tu

74 *p* Quo ni-am tu so - lus sanc - tus

74 *p* Quo ni-am tu so lus, so - lus sanc - tus.

Quo-

crescendo - - - -

Ritard - - - - -

78

so - lus sanc - tus *f* tu so - lus Al - tis - si - mus.

78

mf tu so - lus Do - mi - nus Je - su Chri -

78

so - lus sanc - tus Je - su Chri - ste

78

mp tu so - lus Do - mi - nus. Je - su Chri - ste

78

sanc - tus Je - su Chri -

78

ni - am

A Tempo

81

in Glo - ri - a, in Glo - ri - a,

81

ste in Glo - ri - a,

81

Cum Sanc - to Spi - ri - tu in Glo - ri - a De - i Pa - tris A -

81

Spi - ri - tu in Glo - ri - a De - i Pa - tris.

81

ste in Glo - ri - a, in Glo - ri - a De - i

81

Glo - ri - a

84

Glo - ri - a De - i Pa - tris. A - men, A -

Glo - ri - a De - i Pa - tris. A - men, A -

men A - men, A - men, A -

Glo ri - a De - i Pa - tris. A - men, A -

Pa - tris A - men, A - men, A -

A - men, A -

87

men. Cum Sanc - to Spi - ri - tu, Cum Sanc - to Spi - ri -

men. Cum Sanc - to Spi - ri - tu

men. Cum Sanc - to Spi - ri - tu, A - men,

men. Cum Sanc - to Spi - ri - tu, A - men,

men. Cum Sanc to A - men,

men. Cum Sanc to Spi - ri - tu

men. Cum Sanc to Spi - ri - tu

91 tu, *mp* in

91 Cum Sanc - to Spi - ri - tu, *mp* in

91 A - men. *mp* Glo - ri - a De - i

91 A - men. *mp* tu in Glo - ri - a De - i

91 A - men. *mp* Spi - ri - tu in Glo - ri - a De - i

91 Ah *mp* Cum Sanc - to Spi - ri - tu in Glo - ri - a De - i

crescendo - - -

94 Glo - ri - a De - i Pa - tris, Glo - ri - a De - i Pa - tris. A - men.

94 Glo - ri - a De - i Pa - tris, Glo - ri - a De - i Pa - tris. A - men.

94 Pa - tris, Pa - tris. A - men,

94 Pa - tris, Pa - tris. A -

94 Pa - tris, Pa - tris. A -

94 Pa - tris, Pa - tris. A - men.

97 *f* A - men, A - men. De - i

97 *f* A - men, A - men. Glo - ri - a De - i

97 *f* A - men, A - men. Glo - ri - a De - i

97 *f* men, A - men. tu in Glo - ri - a De - i

97 *f* men, A - men. Spi - ri - tu in Glo - ri - a De - i

97 *f* Cum Sancto Spi - ri - tu in Glo - ri - a De - i

100 Pa - tris. *ff* A - men!

100 Pa - tris. *ff* A - men!

100 Pa - tris. *ff* A - men!

100 Pa - tris. *ff* A - men!

100 Pa - tris. *ff* A - men!

100 Pa - tris. *ff* A - men!

The Choral Music of J. Aaron McDermid

SATB original

Almighty and Everlasting God	SATB divisi <i>a cappella</i>
Behold, I Tell You a Mystery	SATB divisi <i>a cappella</i>
De Profundis	SATB divisi <i>a cappella</i>
El Silencio	SATB divisi <i>a cappella</i>
From Light to Light (MorningStar Press MSM-70-030)	SSAATTBB <i>a cappella</i>
I. Earth (MSM-50-3301)	
II. Fire (MSM-50-3302)	
III. Water (MSM-50-3303)	
IV. Wind (MSM-50-3304)	
Gloria in excelsis Deo	SSAATTBB <i>a cappella</i>
Her Eyes, Twin Pools	SATB divisi <i>a cappella</i>
Lord God, You Have Called Your Servants (MorningStar Press MSM-50-8951)	SATB divisi <i>a cappella</i>
O Perfect Love	SATB divisi and Piano
Te lucis ante terminum (Walton Music WJMS1049)	SATB divisi <i>a cappella</i>
The Moon Has Overcome	SSAATTBB <i>a cappella</i>
Veni Sancte Spiritus	SATB/SATB dbl. choir with soli quartet <i>a cappella</i>
Visions of Heaven	SATB/SATB dbl. choir <i>a cappella</i>
I. Clouds of Glory	
II. Bring Us, O Lord God	
III. The Regions Infinite (Walton Music WDW1015)	
What Does The Lord Require?	SATB and Piano
Your Will be Done	SATB and piano

SATB arrangements

Come Sing to Me of Heaven	SATB divisi <i>a cappella</i>
Down in the River	SATB divisi <i>a cappella</i>
I Wonder as I Wander	SATB divisi <i>a cappella</i>
Take My Life, That I May Be (MorningStar Press MSM-50-8829)	SATB and Piano
The Rose of Love	SATB <i>a cappella</i>
This is My Song (Finlandia)	SATB divisi <i>a cappella</i>
Thou Hidden Love of God (MorningStar Press MSM-50-6056)	SATB and Piano
Waters of Creation	SATB <i>a cappella</i>

TTBB

Come Sing To Me of Heaven (Mark Foster Music MF1502)	TTBB <i>a cappella</i>
Gloria in excelsis Deo	TTBB divisi <i>a cappella</i>
Her Eyes, Twin Pools	TTBB divisi <i>a cappella</i>
In Dreams	TTBB divisi <i>a cappella</i>
Silent Night	TTBB divisi <i>a cappella</i>
The Moon Has Overcome	TTBB divisi <i>a cappella</i>
Unto You, O Lord	TTBB divisi <i>a cappella</i>

SSAA

Comfort, Comfort	SSA <i>a cappella</i>
Drop Down, Ye Heavens	SA <i>a cappella</i>
In the Silence of the Winter	SSA and Piano
Love is Born	SA and Piano