

for the University of Arizona Symphonic Choir  
Jamie Spillane, conductor

# Her eyes, twin pools

SATB *divisi* a cappella

James Weldon Johnson (1871 - 1938)

J. Aaron McDermid

**Molto legato ed elegante** (♩ = c. 66-70)

The musical score is arranged in five systems. The first four systems are for the vocal parts: Soprano, Alto, Tenor, and Bass. Each system begins with a piano (*p*) dynamic marking. The lyrics are: "Her eyes, twin pools of mys - tic light, the blend of". The time signature changes from 3/4 to 6/4 and then to 4/4. The fifth system is labeled "rehearsal piano" and provides a piano accompaniment for the rehearsal. The piano part consists of a treble and bass clef staff with a piano (*p*) dynamic marking.

Please report performances of this piece to Aaron McDermid at [aaron@aaronmcdermid.com](mailto:aaron@aaronmcdermid.com)

Copyright © 2006 J. Aaron McDermid • All Rights Reserved

[www.aaronmcdermid.com](http://www.aaronmcdermid.com)

4 *dolciss.* *p cresc. poco a poco*

star-sheen and dark night; to sound their glamuring

4 *dolciss.* *p cresc. poco a poco*

star-sheen and dark night; O'er which to sound their glamuring

4 *dolciss.* *p cresc. poco a poco*

8 star-sheen and dark night; O'er which to sound their glamuring

*dolciss.* *p cresc. poco a poco*

star-sheen and dark night; O'er which to sound their glamuring

4 *dolciss.* *p cresc. poco a poco*

8 *mp* *mf* *dim.* *p*

haze, A man might bend, and vain - ly gaze, and

8 *mp* *mf* *dim.* *p*

haze, A man might bend, and vain - ly gaze, and

8 *mp* *mf* *dim.* *p*

haze, A man might bend, and vain - ly gaze, and

*mp* *mf* *dim.* *p*

haze, A man might bend, and vain - ly gaze, and

8 *mp* *mf* *dim.* *p*

12 *mp espr.*  
vain - ly gaze, and vain - ly gaze.

12 *mp espr.*  
vain - ly gaze, and vain - ly gaze.

12 *mp espr.*  
vain - ly gaze, and vain - ly gaze.

8 *mp espr.*  
vain - ly gaze, and vain - ly gaze.

12 *mp espr.*  
vain - ly gaze, and vain - ly gaze.

12 *mp espr.*

**Più mosso**  
16 *pp* *non cresc.* *cresc.*  
Her eyes, twin pools so dark and deep, In which life's\_

16 *pp* *non cresc.* *cresc.*  
Her eyes, twin pools so dark and deep, In which life's\_

16 *pp* *non cresc.* *cresc.*  
Her eyes, twin pools so dark and deep, In which life's

*pp* *non cresc.* *cresc.*  
Her eyes, twin pools so dark and deep, In which life's

**Più mosso**  
16 *pp* *non cresc.* *cresc.*

20 *mf* *cresc.*  
 — an-cient mys-teries sleep where - in to seek the quest - ed

20 *mf* *cresc.*  
 an-cient mys-teries sleep where - in to seek the quest - ed

20 *mf* *cresc.*  
 8 an - cient mys - teries sleep, to seek the quest - ed

20 *mf* *cresc.*  
 an - cient mys - teries sleep, to seek the quest - ed

20 *dim.* *mf* *cresc.*

25 *f* *cresc.* *allarg.* *ff* *sonore*  
 goal, — A man might plunge, and lose his soul, A

25 *f* *cresc.* *allarg.* *ff* *sonore* ,

25 *f* *cresc.* *allarg.* *ff* *sonore*  
 8 goal, — A man might plunge, and lose his soul, A

25 *f* *cresc.* *allarg.* *ff* *sonore* ,  
 goal, — A man might plunge, and lose his soul, —

25 *f* *cresc.* *allarg.* *ff* *sonore*

29 *sempre ff* *dim. poco a poco* *p*

man might plunge and lose his soul,

29 *sempre ff* *dim. poco a poco* *p*

man might plunge and lose his soul,

29 *sempre ff* *dim. poco a poco* *p*

8 man might plunge and lose his soul,

*sempre ff* *dim. poco a poco* *p*

and lose his soul,

29 *sempre ff* *dim. poco a poco* *p*

29 *sempre ff* *dim. poco a poco* *p*

**Molto Rall.**

34 *pp espr.*

— and lose his soul, and lose his soul.

34 *pp espr.* *ten.*

— and lose his soul, and lose his soul.

34 *pp espr.*

8 — and lose his soul, and lose his soul.

*pp espr.*

— and lose his soul, and lose his soul.

34 **Molto Rall.**

34 *pp espr.*

# The Choral Music of J. Aaron McDermid

## ***SATB original***

Almighty and Everlasting God .....	SATB divisi <i>a cappella</i>
Behold, I Tell You a Mystery .....	SATB divisi <i>a cappella</i>
De Profundis .....	SATB divisi <i>a cappella</i>
El Silencio .....	SATB divisi <i>a cappella</i>
From Light to Light (MorningStar Press MSM-70-030) .....	SSAATTBB <i>a cappella</i>
I. Earth (MSM-50-3301)	
II. Fire (MSM-50-3302)	
III. Water (MSM-50-3303)	
IV. Wind (MSM-50-3304)	
Gloria in excelsis Deo .....	SSAATTBB <i>a cappella</i>
Her Eyes, Twin Pools .....	SATB divisi <i>a cappella</i>
Lord God, You Have Called Your Servants (MorningStar Press MSM-50-8951) .....	SATB divisi <i>a cappella</i>
O Perfect Love .....	SATB divisi and Piano
Te lucis ante terminum (Walton Music WJMS1049) .....	SATB divisi <i>a cappella</i>
The Moon Has Overcome .....	SSAATTBB <i>a cappella</i>
Veni Sancte Spiritus .....	SATB/SATB dbl. choir with soli quartet <i>a cappella</i>
Visions of Heaven .....	SATB/SATB dbl. choir <i>a cappella</i>
I. Clouds of Glory	
II. Bring Us, O Lord God	
III. The Regions Infinite (Walton Music WDW1015)	
What Does The Lord Require? .....	SATB and Piano
Your Will be Done .....	SATB and piano

## ***SATB arrangements***

Come Sing to Me of Heaven .....	SATB divisi <i>a cappella</i>
Down in the River .....	SATB divisi <i>a cappella</i>
I Wonder as I Wander .....	SATB divisi <i>a cappella</i>
Take My Life, That I May Be (MorningStar Press MSM-50-8829) .....	SATB and Piano
The Rose of Love .....	SATB <i>a cappella</i>
This is My Song (Finlandia) .....	SATB divisi <i>a cappella</i>
Thou Hidden Love of God (MorningStar Press MSM-50-6056) .....	SATB and Piano
Waters of Creation .....	SATB <i>a cappella</i>

## ***TTBB***

Come Sing To Me of Heaven (Mark Foster Music MF1502) .....	TTBB <i>a cappella</i>
Gloria in excelsis Deo .....	TTBB divisi <i>a cappella</i>
Her Eyes, Twin Pools .....	TTBB divisi <i>a cappella</i>
In Dreams .....	TTBB divisi <i>a cappella</i>
Silent Night .....	TTBB divisi <i>a cappella</i>
The Moon Has Overcome .....	TTBB divisi <i>a cappella</i>
Unto You, O Lord .....	TTBB divisi <i>a cappella</i>

## ***SSAA***

Comfort, Comfort .....	SSA <i>a cappella</i>
Drop Down, Ye Heavens .....	SA <i>a cappella</i>
In the Silence of the Winter .....	SSA and Piano
Love is Born .....	SA and Piano