

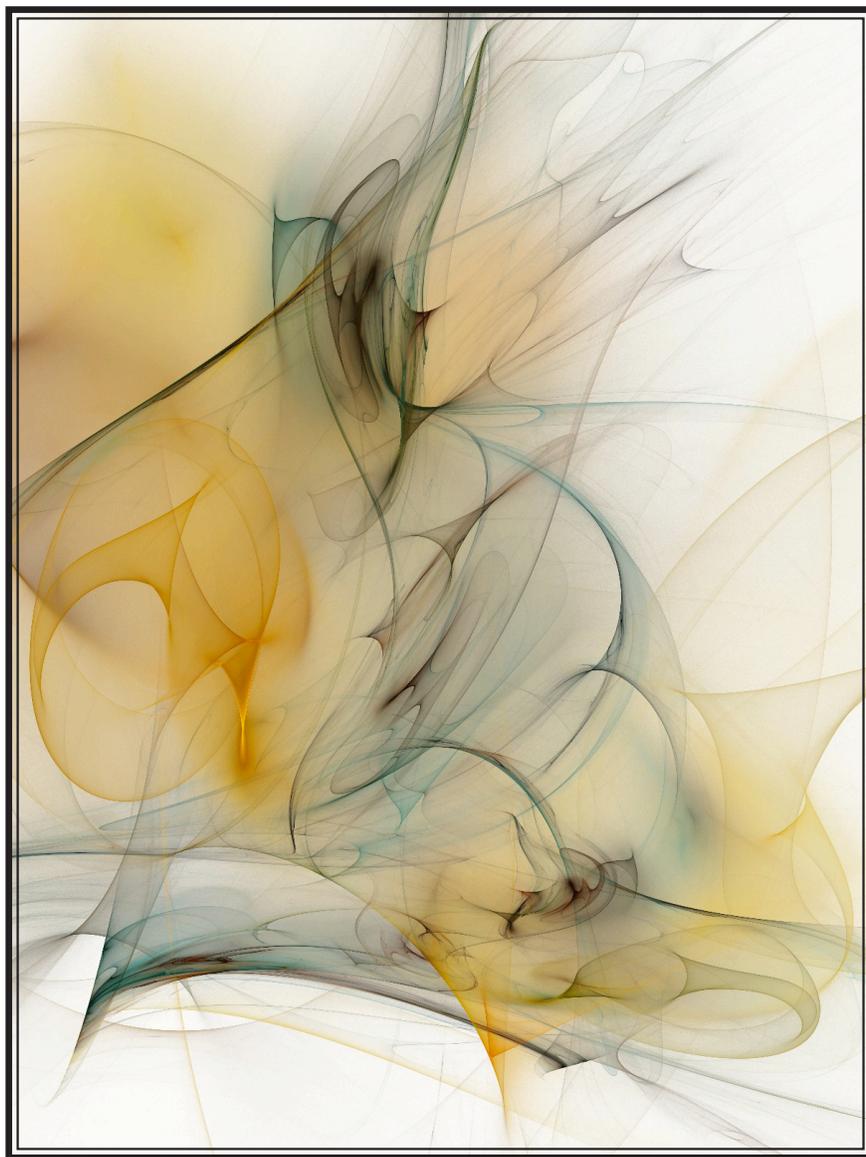
J . A A R O N M C D E R M I D

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# *In Dreams*

text by Brett C. McDermid

TTBB *divisi* a cappella



Catalog No. 1032

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[www.aaronmcdermid.com](http://www.aaronmcdermid.com)

# In Dreams

*Brett C. McDermid*

In dreams  
    abandon  
    all veiling

Leave silent cries  
as silence lies

peer in  
In dreams  
eternal muted

Unending Deep

Dark cloth  
drawn out  
forever  
    to drape  
    this massive hall



Accel. -----

6

T 1 In dreams In dreams

T 2 dreams In dreams a - ban - don In dreams,

T 3 dreams In dreams a - ban - don

B 1 dreams In dreams a - ban - don

B 2 In dreams a - ban - don

B 3 a - ban - don

*p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

(Accel.) -----

Rall. -----

11

T 1 In dreams, a - ban - don all veil - ing all veil - ing

T 2 a - ban - don all veil - ing all veil - ing

T 3 a - ban - don all veil - ing all veil - ing

B 1 a - ban - don all veil - ing all veil - ing

B 2 a - ban - don veil - ing

B 3 a - - - - ban - don all viel - ing In dreams

*mf* *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf* *f* *ff*

(Rall.) ----- A tempo

16

T 1 *pp*  
In dreams a - ban - don a - ban - don

T 2 *pp*  
In dreams a - ban - don a - ban - don

T 3 *pp*  
In dreams a - ban - don a - ban - don

B 1 *pp*  
In dreams a - ban - don a - ban - don

B 2 *mf* *pp*  
a - ban - don all

B 3 *pp*  
a - ban - don a - ban - don

Rall. ----- A tempo

22

T 1 *mf*  
all viel - ing leave sil - ent cries

T 2 *mf*  
all viel - ing leave sil - ent cries

T 3 *mf*  
all viel - ing leave sil - ent cries

B 1 *mp*  
all viel - ing sil - ent

B 2 *mp*  
viel - ing sil - ent

B 3 *mp*  
all viel - ing sil - ent

27

T 1 *mp* as sil - - - ence *pp* lies

T 2 *mp* as sil - - - ence *pp* lies

T 3 *mp* as sil - - - ence *pp* lies

B 1 *p* cries as sil - - - ence,

B 2 *p* cries as sil - - - ence,

B 3 *p* cries as sil - - - ence,

31

**Rall.** **Slightly Slower** **A tempo**

T 1 *p* peer in In dreams et - *pp*

T 2 *p* peer in In dreams et - *pp*

T 3 *p* peer in In dreams et - *pp*

B 1 sil - - - ence lies peer in In dreams et - *pp*

B 2 sil - - - ence lies peer in In dreams et - *pp*

B 3 sil - - - ence lies peer in In dreams et - *pp*

Accel. -----

36

T 1 *p* er - nal mut - ed un - end - ing

T 2 *p* er - nal mut - ed un - end - ing *mf* et -

T 3 *p* er - nal mut - ed un - end - ing *mf* et - er - nal

B 1 *p* er - nal mut - ed un - end - ing *mf* et -

B 2 *p* er - nal mut - ed un - end - - - ing *mf* et -

B 3 *p* er - nal mut - ed un - end - - - ing *mf* et -

(Accel.) -----

Rall. -----

41

T 1 *mf* et - er - nal mut - ed un - end - ing deep

T 2 er - nal mut - ed un - end - ing deep

T 3 mut - ed un - end - ing deep

B 1 er - nal mut - - - ed un - end - ing deep

B 2 er - nal mut - - - ed un - end - ing deep

B 3 er - nal mut - - - ed un - end - ing deep

Largando

Rall. ----- Maestoso

45 *ff* *fff*

T 1 dark cloth drawn out for-ev - er\_\_\_ to drape this mas - sive hall

T 2 dark cloth drawn out for-ev - er\_\_\_ to drape this mas - sive hall

T 3 dark cloth drawn out for-ev - er\_\_\_ to drape this mas - sive hall

B 1 dark cloth drawn out for-ev - er\_\_\_ to drape this mas - sive hall

B 2 dark cloth drawn out for-ev - er\_\_\_ to drape this mas - sive hall

B 3 dark cloth drawn out for-ev - er\_\_\_ to drape this mas - sive hall

50 *mp* *p* *Rall.*

T 1 un - end - ing un - end - ing deep

T 2 un - end - ing un - end - ing deep

T 3 un - end - ing un - end - ing deep

B 1 un - end - ing un - end - ing deep

B 2 un - end - ing un - end - ing deep

B 3 un - end - ing un - end - ing deep

Slightly Faster

55

T 1 *mf* peer in \_\_\_\_\_ In dreams, \_\_\_\_\_ peer

T 2 *mf* peer in \_\_\_\_\_ In dreams, \_\_\_\_\_ peer

T 3 *mf* peer in \_\_\_\_\_ In dreams, \_\_\_\_\_ peer

B 1 *mf* peer in \_\_\_\_\_ In dreams, \_\_\_\_\_ peer

B 2 *mf* peer in \_\_\_\_\_ In dreams, \_\_\_\_\_ peer in

B 3 *mf* peer in \_\_\_\_\_ In dreams, \_\_\_\_\_ peer in

61

T 1 *mp* in \_\_\_\_\_ In \_\_\_\_\_ dreams, \_\_\_\_\_ In \_\_\_\_\_ dreams, \_\_\_\_\_ In \_\_\_\_\_

T 2 *mp* in \_\_\_\_\_ In \_\_\_\_\_ dreams, \_\_\_\_\_ In \_\_\_\_\_ dreams, \_\_\_\_\_ In \_\_\_\_\_

T 3 *mp* in \_\_\_\_\_ In \_\_\_\_\_ dreams, \_\_\_\_\_ In \_\_\_\_\_ dreams, \_\_\_\_\_ In \_\_\_\_\_

B 1 *mp* in \_\_\_\_\_ In \_\_\_\_\_ dreams, \_\_\_\_\_ In \_\_\_\_\_ dreams, \_\_\_\_\_ In \_\_\_\_\_

B 2 *mp* \_\_\_\_\_ In \_\_\_\_\_ dreams, \_\_\_\_\_ In \_\_\_\_\_ dreams, \_\_\_\_\_ In \_\_\_\_\_

B 3 *mp* \_\_\_\_\_ In \_\_\_\_\_ dreams, \_\_\_\_\_ In \_\_\_\_\_ dreams, \_\_\_\_\_ In \_\_\_\_\_

Rall. poco a poco -----

67

T 1 *p* *pp*  
8 — dreams, peer in In dreams, In

T 2 *p* *pp*  
8 — dreams, peer in In dreams, In

T 3 *p* *pp*  
8 — dreams, peer in In dreams, In

B 1 *p* *pp*  
— dreams, peer in In dreams, In

B 2 *p* *pp*  
dreams, peer in In dreams, In dreams,

B 3 *p* *pp*  
dreams, peer in In dreams, In dreams,

(Rall. poco a poco) -----

73

T 1 *ppp* *pppp*  
8 dreams, In dreams, In dreams.

T 2 *ppp* *pppp*  
8 dreams, In dreams, In dreams.

T 3 *ppp* *pppp*  
8 dreams, In dreams, In dreams.

B 1 *ppp* *pppp*  
dreams, In dreams, In dreams.

B 2 *ppp* *pppp*  
In dreams, In dreams.

B 3 *ppp* *pppp*  
In dreams, In dreams.

# The Choral Music of J. Aaron McDermid

## ***SATB original***

|   |  |
|---|--|
| Almighty and Everlasting God .....  | SATB divisi <i>a cappella</i>                            |
| Behold, I Tell You a Mystery .....  | SATB divisi <i>a cappella</i>                            |
| De Profundis .....  | SATB divisi <i>a cappella</i>                            |
| El Silencio .....   | SATB divisi <i>a cappella</i>                            |
| From Light to Light (MorningStar Press MSM-70-030) .....                      | SSAATTBB <i>a cappella</i>                               |
| I. Earth (MSM-50-3301)  |  |
| II. Fire (MSM-50-3302)  |  |
| III. Water (MSM-50-3303)  |  |
| IV. Wind (MSM-50-3304)  |  |
| Gloria in excelsis Deo .....  | SSAATTBB <i>a cappella</i>                               |
| Her Eyes, Twin Pools .....  | SATB divisi <i>a cappella</i>                            |
| Lord God, You Have Called Your Servants (MorningStar Press MSM-50-8951) ..... | SATB divisi <i>a cappella</i>                            |
| O Perfect Love .....  | SATB divisi and Piano                                    |
| Te lucis ante terminum (Walton Music WJMS1049) .....                          | SATB divisi <i>a cappella</i>                            |
| The Moon Has Overcome .....   | SSAATTBB <i>a cappella</i>                               |
| Veni Sancte Spiritus .....  | SATB/SATB dbl. choir with soli quartet <i>a cappella</i> |
| Visions of Heaven .....   | SATB/SATB dbl. choir <i>a cappella</i>                   |
| I. Clouds of Glory  |  |
| II. Bring Us, O Lord God  |  |
| III. The Regions Infinite (Walton Music WDW1015)                              |  |
| What Does The Lord Require? .....   | SATB and Piano   |
| Your Will be Done .....   | SATB and piano   |

## ***SATB arrangements***

|   |                               |
|---|-------------------------------|
| Come Sing to Me of Heaven .....                                   | SATB divisi <i>a cappella</i> |
| Down in the River .....   | SATB divisi <i>a cappella</i> |
| I Wonder as I Wander .....  | SATB divisi <i>a cappella</i> |
| Take My Life, That I May Be (MorningStar Press MSM-50-8829) ..... | SATB and Piano                |
| The Rose of Love .....  | SATB <i>a cappella</i>        |
| This is My Song (Finlandia) .....                                 | SATB divisi <i>a cappella</i> |
| Thou Hidden Love of God (MorningStar Press MSM-50-6056) .....     | SATB and Piano                |
| Waters of Creation .....  | SATB <i>a cappella</i>        |

## ***TTBB***

|  |                               |
|--|-------------------------------|
| Come Sing To Me of Heaven (Mark Foster Music MF1502) ..... | TTBB <i>a cappella</i>        |
| Gloria in excelsis Deo .....                               | TTBB divisi <i>a cappella</i> |
| Her Eyes, Twin Pools .....                                 | TTBB divisi <i>a cappella</i> |
| In Dreams .....  | TTBB divisi <i>a cappella</i> |
| Silent Night .....   | TTBB divisi <i>a cappella</i> |
| The Moon Has Overcome .....                                | TTBB divisi <i>a cappella</i> |
| Unto You, O Lord .....                                     | TTBB divisi <i>a cappella</i> |

## ***SSAA***

|                                    |                       |
|------------------------------------|-----------------------|
| Comfort, Comfort .....             | SSA <i>a cappella</i> |
| Drop Down, Ye Heavens .....        | SA <i>a cappella</i>  |
| In the Silence of the Winter ..... | SSA and Piano         |
| Love is Born .....                 | SA and Piano          |