

J . A A R O N M C D E R M I D

The Moon has Overcome

text by Brett C. McDermid

SSAATTBB a cappella



Catalog No. 1025

www.aaronmcdermid.com

the Moon has overcome

Brett McDermid

the Moon has overcome
the sun has lost this war
with battles raging on
the earth now spins in silence

silence

sound is far away
from night's dark, cloaking
shade
whisper's solitude
breath is all

in silence

i try to calm my fear
of waking night's dark soldiers
the creaking
 and the twisted bough.
i cannot hide from darkness
with one large eye it watches
this land
 now fill with tears.
i see shadow's silhouettes
in absent light they dance

silently

the earth is hung with darkness
a lightless creature glowing
the victor
clear
demanding
the Moon is riding high

the Moon has overcome

SSAATTBB a cappella

Brett McDermid

J. Aaron McDermid

$\bullet = 80$ *Declamando e Fiero*

ff

The musical score is for a cappella SSAATTBB ensemble. It features eight vocal parts: Soprano I, Soprano II, Alto I, Alto II, Tenor I, Tenor II, Baritone, and Bass. The music is in 3/4 time with a key signature of one flat (B-flat). The lyrics are: "the Moon has o - ver - come the sun _____ the Moon has o - ver - come the has _____ the Moon has o - ver - come the sun _____ has lost this _____ the Moon has o - ver - come the sun _____ has lost this _____ the Moon has o - ver - come _____ with _____ the Moon has o - ver - come the sun _____ has lost this war _____ the Moon has o - ver - come the sun _____ has lost this war _____". The score includes a piano accompaniment at the bottom. A large watermark "For personal use only not a copy" is overlaid on the score.

performance time: approx. 3:30

Please report performances of this piece to Aaron McDermid at aaron@aaronmcdermid.com

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6

S I has lost this war.

S II *mp* has lost [the Moon has o - ver - come]

A I *mp* war war [the Moon has o - ver - come]

A II has lost [the Moon has o - ver - come] sil-

T I *cantabile* war with bat-tles ra-ging on the earth now

T II *cantabile* bat-tles ra-ging on the earth now spins in

B I 6 the sun has lost this war the earth

B II 6 the sun has lost this war the earth

Molto Legato e Sostenuto

This musical score is for a vocal ensemble and piano. It consists of nine staves: Soprano I (S I), Soprano II (S II), Alto I (A I), Alto II (A II), Tenor I (T I), Tenor II (T II), Bass I (B I), Bass II (B II), and Piano (P). The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo and performance style are marked as *Molto Legato e Sostenuto*. The score begins at measure 12, indicated by a box containing the number 12. The vocal parts have lyrics: "sil - ence", "sil - ence", "sil - ence", "sil - ence", "sil - ence", "sil - ence", "sil - ence", "sil - ence", "sil - ence". The piano part includes dynamic markings such as *pp*, *p*, and *molto cresc.*. The score features various musical notations including rests, notes, beams, and slurs. A large watermark "For Please do not copy" is overlaid diagonally across the page.

17

mf

S I far a - way from night's dark cloak - ing shade

mf

S II far a - way from night's dark cloak - ing shade

mf *poco cresc.*

A I far a - way from night's dark cloak - ing shade

mf *poco cresc.*

A II far a - way from night's dark cloak - ing shade

mf

T I far a - way from night's dark cloak - ing shade

mf

T II far a - way from night's dark cloak - ing shade

mf

B I far a - way from night's dark cloak - ing shade

mf

B II far a - way from night's dark cloak - ing shade

17

17

22

S I *mp* *poco rit.* *pp*
whis-per's sol - i - tude breath is all sil - ence

S II *mp* *poco rit.* *pp*
whis-per's sol - i - tude breath is all sil - ence

A I *mp* *pp*
whis - per's sol - i - tude breath is all in sil - ence

A II *mp* *pp*
whis - per's sol - i - tude breath is all in sil - ence

T I *mp* *pp*
whis-per's sol - i - tude breath is all sil - ence

T II *mp* *pp*
whis-per's sol - i - tude breath is all sil - ence

B I *mp* *pp*
whis-per's sol - i - tude breath is all sil - ence

B II *mp* *pp*
whis-per's sol - i - tude breath is all sil - ence

22

22

28

Più Mosso

Stringendo

S I
twist - ed

S II
mp
and the twist - ed

A I
mp
the creak - ing

A II
mp
the creak - ing

T I
p
i try to calm my fear of wak - ing night's dark sold - iers

T II
p
i try to calm my fear of wak - ing night's dark sold - iers

B I
p
i try to calm my fear

B II
p
i try to calm my fear

28

28

Detailed description: This is a page of a musical score for a vocal ensemble and piano. The page is numbered 6 at the top. It begins with a rehearsal mark '28' in a box. The tempo markings are 'Più Mosso' and 'Stringendo'. The score is arranged in systems for Soprano I (S I), Soprano II (S II), Alto I (A I), Alto II (A II), Tenor I (T I), Tenor II (T II), Bass I (B I), Bass II (B II), and Piano. The vocal parts have lyrics: 'twist - ed', 'and the twist - ed', 'the creak - ing', 'i try to calm my fear of wak - ing night's dark sold - iers'. The piano part has a rehearsal mark '28' at the beginning of the system. Performance markings include *mp* (mezzo-piano) and *p* (piano). The score is in a key signature of two flats and a 3/4 time signature. A large watermark 'Please do not copy' is overlaid diagonally across the page.

Rall.

A Tempo

32

S I bough _____ now fill with tears. _____

S II _____ now fill with tears, now

A I _____ this land _____ with tears, _____

A II _____ this land _____ land _____

T I _____ withone largeeye it watches _____ with tears _____

T II _____ withone largeeye _____ itwatch - es with tears _____

B I _____ i can-not hide from dark - ness _____ fill with tears. _____

B II _____ i can-not hide from dark - ness _____ fill with tears. _____

32

32

Più Mosso

mf sempre cresc.

39

S I
— now fill with tears it

S II
— fill with tears with one large eye
sub. mp sempre cresc.

A I
— fill with tears it watch-es this land

A II
now fill with tears it watch-es this land

T I
— with tears

T II
— fill with tears

B I
— with tears

B II
— with tears

39

39

44

f

S I watch - es _____ it watch-es with one large eye _____

S II watch - es _____ it watch-es with one large eye this land _____

A I _____ this land it watch-es with one large eye it watch - es _____

A II this land _____ it watch-es with one large eye now fill _____

T I with one large eye it watch-es this land now fill with

T II with one large eye it watch-es this land now fill with

B I with one large eye it watch-es this land now fill with

B II with one large eye it watch-es this land now fill with

44

44

molto allarg.

10

Tempo Primo ♩ = 80

ff e sonoramente

50 it watch - es land now fill with tears.

this this

molto allarg. *ff e sonoramente*

this now fill with tears.

ff e sonoramente

this land now fill with tears.

molto allarg. *ff e sonoramente*

it watch - - es this land now fill with tears.

molto allarg. *ff e sonoramente*

tears, with tears this land now fill with tears

molto allarg. *ff e sonoramente*

tears, with tears this land now fill with tears

molto allarg. *ff e sonoramente*

tears, this land now fill with tears, with

molto allarg. *ff e sonoramente*

tears, this land now fill with tears, with

50

50

S I *p*
 i see shad - ow's sil-hou - ettes in ab - sent light light dance

S II *p*
 i see shad - ow's sil-hou - ettes in ab - sent light they dance

A I *p*
 i see shad - ow's sil-hou-ettes in ab - sent light they dance sil -

A II *p*
 i see shad - ow's sil-hou-ettes in ab - sent light they dance sil -

T I *mp*
 in ab - sent light they dance

T II *mp*
 in ab - sent light they dance

B I *mp*
 tears. in ab - sent light they dance

B II *mp*
 tears. in ab - sent light they dance

Piano accompaniment for the bottom system, including treble and bass clefs.

60 *p* *ppp* *p*

S I sil - ent - ly the earth is hung with dark - ness

60 *p* *ppp* *p*

S II sil - ent - ly the earth is hung with dark - ness

60 *ppp* *p*

A I - ent - ly the earth is hung with dark - ness glow -

60 *ppp* *p*

A II - ent - ly the earth is hung with dark - ness

60 *p* *ppp* *p*

T I sil - ent - ly a light - less crea - ture

60 *p* *ppp* *p*

T II sil - ent - ly a light - less crea - ture

60 *p* *ppp* *p*

B I sil - ent - ly a light - less crea - ture

60 *p* *ppp* *p*

B II sil - ent - ly a light - less crea - ture

60

66

S I

S II

A I

A II

T I

T II

B I

B II

string.

ten.

66

66

the vic-tor clear de-mand-ing the Moon

glow - ing the vic-tor clear de-mand-ing the Moon

- - ing the vic-tor clear de-mand - ing

glow - ing the vic-tor clear de-mand - ing

glow - - - ing

glow - - - ing

glow - - - ing

glow - - - ing

73 *p* is rid - - - - ing high

73 *p* *espr.* is ri is rid - ing high

73 *p* *espr.* the Moon is ri is rid - ing high

73 *p* the Moon is rid - - - - ing high

73 *p* the Moon is ri is rid - ing high

73 *p* the Moon is ri is rid - ing high

73 *p* the Moon is rid - - - - ing high

73 *p* *espr.* the Moon is ri is rid - ing high

73

73

The Choral Music of J. Aaron McDermid

SATB original

Almighty and Everlasting God	SATB divisi <i>a cappella</i>
Behold, I Tell You a Mystery	SATB divisi <i>a cappella</i>
De Profundis	SATB divisi <i>a cappella</i>
El Silencio	SATB divisi <i>a cappella</i>
From Light to Light (MorningStar Press MSM-70-030)	SSAATTBB <i>a cappella</i>
I. Earth (MSM-50-3301)	
II. Fire (MSM-50-3302)	
III. Water (MSM-50-3303)	
IV. Wind (MSM-50-3304)	
Gloria in excelsis Deo	SSAATTBB <i>a cappella</i>
Her Eyes, Twin Pools	SATB divisi <i>a cappella</i>
Lord God, You Have Called Your Servants (MorningStar Press MSM-50-8951)	SATB divisi <i>a cappella</i>
O Perfect Love	SATB divisi and Piano
Te lucis ante terminum (Walton Music WJMS1049)	SATB divisi <i>a cappella</i>
The Moon Has Overcome	SSAATTBB <i>a cappella</i>
Veni Sancte Spiritus	SATB/SATB dbl. choir with soli quartet <i>a cappella</i>
Visions of Heaven	SATB/SATB dbl. choir <i>a cappella</i>
I. Clouds of Glory	
II. Bring Us, O Lord God	
III. The Regions Infinite (Walton Music WDW1015)	
What Does The Lord Require?	SATB and Piano
Your Will be Done	SATB and piano

SATB arrangements

Come Sing to Me of Heaven	SATB divisi <i>a cappella</i>
Down in the River	SATB divisi <i>a cappella</i>
I Wonder as I Wander	SATB divisi <i>a cappella</i>
Take My Life, That I May Be (MorningStar Press MSM-50-8829)	SATB and Piano
The Rose of Love	SATB <i>a cappella</i>
This is My Song (Finlandia)	SATB divisi <i>a cappella</i>
Thou Hidden Love of God (MorningStar Press MSM-50-6056)	SATB and Piano
Waters of Creation	SATB <i>a cappella</i>

TTBB

Come Sing To Me of Heaven (Mark Foster Music MF1502)	TTBB <i>a cappella</i>
Gloria in excelsis Deo	TTBB divisi <i>a cappella</i>
Her Eyes, Twin Pools	TTBB divisi <i>a cappella</i>
In Dreams	TTBB divisi <i>a cappella</i>
Silent Night	TTBB divisi <i>a cappella</i>
The Moon Has Overcome	TTBB divisi <i>a cappella</i>
Unto You, O Lord	TTBB divisi <i>a cappella</i>

SSAA

Comfort, Comfort	SSA <i>a cappella</i>
Drop Down, Ye Heavens	SA <i>a cappella</i>
In the Silence of the Winter	SSA and Piano
Love is Born	SA and Piano