

J . A A R O N M C D E R M I D

The Moon has Overcome

text by Brett C. McDermid

TTBB *divisi* a cappella
for Chanson



Catalog No. 1024

the Moon has overcome

Brett McDermid

the Moon has overcome
the sun has lost this war
with battles raging on
the earth now spins in silence

silence

sound is far away
from night's dark, cloaking
shade
whisper's solitude
breath is all

in silence

i try to calm my fear
of waking night's dark soldiers
the creaking
 and the twisted bough.
i cannot hide from darkness
with one large eye it watches
this land
 now fill with tears.
i see shadow's silhouettes
in absent light they dance

silently

the earth is hung with darkness
a lightless creature glowing
the victor
clear
demanding
the Moon is riding high

8 *Molto Legato e Sostenuto*

T1 sil - ence *pp*
ence sil - ence

T2 *pp* *p* *molto cresc.*
sil - ence sound is far a - way

B1 *pp* *p* *molto cresc.*
sil - ence sil - ence sound is

B2 *pp* *molto cresc.*
sil - ence is

13 *mf* *poco cresc.*

T1 *mf*
far a - way from night's dark cloak - ing shade

T2 *mf* *poco cresc.*
far a - way from night's dark cloak - ing shade

B1 *mf*
far a - way from night's dark cloak - ing shade

B2 *mf*
far a - way from night's dark cloak - ing shade

18

poco rit.

T1 *mp* whis - per's sol - i - tude breath is all sil - - ence *p*

T2 *mp* whis - per's sol - i - tude breath is all in sil - ence

B1 *mp* whis - per's sol - i - tude breath is all sil - - ence *p*

B2 *mp* whis - per's sol - i - tude breath is all sil - - ence *p*

18 *poco rit.* *p*

24

Stringendo

T1 *mp* twist - ed and the twist - ed

T2 *mp* the creak - ing

B1 *p* i try to calm my fear of wak - ing night's dark sold - iers

B2 *p* i try to calm my fear

24 *Stringendo* *p*

Rall.

A Tempo

bough. _____

mf _____ *f*

now fill with tears.

mf _____ *f*

with tears now

this land _____ land

mf _____

it watch - es

with one large eye it watch - es with tears

f

i can - not hide from dark - ness fill with tears.

28

mf _____ *f*

Rall. A Tempo

32

Più Mosso (♩ = 130) *mf* sempre cresc.

now fill with tears it

sub. mp sempre cresc.

now fill with tears with one large eye

with tears

fill with tears it watch - es this land

with tears

32

Più Mosso (♩ = 130) *sub. mp* sempre cresc.

eye _____

37

T1 watch - es this_ land it watch - es with one large eye this land

T2 this_ land it watch - es with one large eye now fill

B1 with one large eye it watch - es this land now fill with

B2 with one large eye it watch - es this land now fill with

37

Tempo Primo ♩ = 80

42 *molto allarg.* *ff e sonoramente*

T1 this_ land now fill with tears.

T2 it watch - - - es this - land - now - - fill - with - tears. - -

B1 tears, with tears this land now fill with tears

B2 tears, this land now fill with tears, with

42 *molto allarg.* *ff e sonoramente*

Tempo Primo ♩ = 80

47

mp

T1
8 i see shad - ow's sil - hou - ettes in ab - - - sent light they

T2
8 in ab - sent light they

B1
8 in ab - sent light they dance

B2
mp
8 tears. in ab - sent light they dance

47
mp

50

p *ppp* *p*

T1
8 dance sil - ent - ly the earth is hung with dark - ness

T2
8 dance sil - ent - ly the earth is hung with dark - ness glow -

B1
p *ppp* *p*
8 sil - ent - ly a light-less crea-ture

B2
p *ppp* *p*
8 sil - ent - ly a light-less crea-ture

50
p *ppp*

56

string.

T1
8 glow - ing the vic - tor clear de - mand - ing the Moon

T2
8 glow - ing the vic - tor clear de - mand - ing the

B1
glow - - - ing the

B2
glow - - - ing the

56

string.

ten. *p*

ten. *p*

ten. *p*

ten. *p*

61

p is rid - - - - - ing

T1
8 is ri - - - - is rid - ing high

T2
8 Moon is - rid - - - - ing high

B1
Moon is rid - - - - ing high

B2
Moon is ri - , is ris - ing high

61

The Choral Music of J. Aaron McDermid

SATB original

Almighty and Everlasting God	SATB divisi <i>a cappella</i>
Behold, I Tell You a Mystery	SATB divisi <i>a cappella</i>
De Profundis	SATB divisi <i>a cappella</i>
El Silencio	SATB divisi <i>a cappella</i>
From Light to Light (MorningStar Press MSM-70-030)	SSAATTBB <i>a cappella</i>
I. Earth (MSM-50-3301)	
II. Fire (MSM-50-3302)	
III. Water (MSM-50-3303)	
IV. Wind (MSM-50-3304)	
Gloria in excelsis Deo	SSAATTBB <i>a cappella</i>
Her Eyes, Twin Pools	SATB divisi <i>a cappella</i>
Lord God, You Have Called Your Servants (MorningStar Press MSM-50-8951)	SATB divisi <i>a cappella</i>
O Perfect Love	SATB divisi and Piano
Te lucis ante terminum (Walton Music WJMS1049)	SATB divisi <i>a cappella</i>
The Moon Has Overcome	SSAATTBB <i>a cappella</i>
Veni Sancte Spiritus	SATB/SATB dbl. choir with soli quartet <i>a cappella</i>
Visions of Heaven	SATB/SATB dbl. choir <i>a cappella</i>
I. Clouds of Glory	
II. Bring Us, O Lord God	
III. The Regions Infinite (Walton Music WDW1015)	
What Does The Lord Require?	SATB and Piano
Your Will be Done	SATB and piano

SATB arrangements

Come Sing to Me of Heaven	SATB divisi <i>a cappella</i>
Down in the River	SATB divisi <i>a cappella</i>
I Wonder as I Wander	SATB divisi <i>a cappella</i>
Take My Life, That I May Be (MorningStar Press MSM-50-8829)	SATB and Piano
The Rose of Love	SATB <i>a cappella</i>
This is My Song (Finlandia)	SATB divisi <i>a cappella</i>
Thou Hidden Love of God (MorningStar Press MSM-50-6056)	SATB and Piano
Waters of Creation	SATB <i>a cappella</i>

TTBB

Come Sing To Me of Heaven (Mark Foster Music MF1502)	TTBB <i>a cappella</i>
Gloria in excelsis Deo	TTBB divisi <i>a cappella</i>
Her Eyes, Twin Pools	TTBB divisi <i>a cappella</i>
In Dreams	TTBB divisi <i>a cappella</i>
Silent Night	TTBB divisi <i>a cappella</i>
The Moon Has Overcome	TTBB divisi <i>a cappella</i>
Unto You, O Lord	TTBB divisi <i>a cappella</i>

SSAA

Comfort, Comfort	SSA <i>a cappella</i>
Drop Down, Ye Heavens	SA <i>a cappella</i>
In the Silence of the Winter	SSA and Piano
Love is Born	SA and Piano