

for the National Lutheran Choir, David Cherwien, conductor

From light to light

III. Water

*My veins the sea
Your tears the sea
If we but knew
Here together apart
To water the earth
To shape, to wear away stone,
To meet, to carry, to be changed
If we but knew
Here to seek the low place
Here to run to the sea*

SUSAN PALO CHERWIEN

J. AARON MCDERMID

Tranquil ♩ = 66

pp

Soprano
Alto
Tenor
Bass

My veins the sea Your tears the sea

p *pp* *poco rit.* *a tempo*

5

If we but knew Here a - part

If we but knew to - geth - er a - part

If we but knew to - geth - er a - part To

If we but knew Here a - part To

Please report performances of this piece to Aaron McDermid at aaron@aaronmcdermid.com

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From Light to Light
Water
Slightly Slower

10 *mp* *p* *poco*

to wa - ter the earth wa - - - ter the earth

mp *p* *poco*

to wa - ter the earth wa - ter the earth

mp *p* *poco*

wa - ter the earth wa - ter the earth

mp *p* *poco*

wa - ter the earth wa - ter the earth

Tempo Primo

14 *pp* *pp* *pp*

My veins the sea Your tears the sea

pp *pp* *pp*

My veins the sea Your tears the sea

pp *pp* *pp*

My veins the sea Your tears the sea

pp *pp* *pp*

My veins the sea Your tears the sea

18 *p* *pp* *poco rit.* *a tempo*

If we but knew Here a - part to -

p *pp*

If we but knew to - geth - er a - part to

p *pp*

If we but knew to - geth - er a - part

p *pp*

If we but knew Here a - part

From Light to Light
Water

poco rit.

23 *mp* wa - ter the earth *mf* to wear a - way

mp wa - ter the earth *mf* to shape to wear a - way

mp to wa - ter the earth *mf* to wear a - way

mp to wa - ter the earth *mf* to wear a - way

Slightly Slower

Tempo Primo

26 *p* stone wear a - way stone *poco*

p stone wear a - way stone *poco*

p stone wear a - way stone *mp* My veins the

p stone wear a - way stone *poco*

From Light to Light
Water

30

p (If we but knew) _____ *pp* to wa - ter _____ the earth _____

p (If we but knew) _____ *pp* to wa - ter _____ the earth _____

mp My tears _____ the sea _____

mp My tears _____ the sea _____

p sea _____ (If we but knew) _____ *pp* to wa - ter the

p sea _____ (If we but knew) _____ *pp* to wa - ter the

pp to wa - ter the

pp to wa - ter the

From Light to Light
Water

35

Soprano

mp
to wear a way stone to meet,

mp
to wear a way stone to meet,

Alto

mp
(If we but knew) to wear a - way stone

mp
(If we but knew) to wear a - way stone to meet,

Tenor

mp
8 earth to wear a - way (If we but knew)

mp
8 earth to wear a - way (If we but knew)

Bass

mp
earth to wear a - way stone

mp
earth to wear a - way stone

From Light to Light
Water

Rall.-----Tempo Primo

40

to car-ry, to be changed Your tears the sea

to car-ry, to be My ³veins the sea

to car-ry, to be changed to be changed

to car-ry, to be changed If we but knew

to be changed If we but knew

to be changed to be changed

to be changed to be changed to

to be changed to be changed to

From Light to Light
Water

Rall.----- Sonorous ♩ = 56

46

mf ----- *ff* ----- *p*

to meet, to car-ry, to be changed

mf ----- *ff* ----- *p*

to meet, to car-ry, to be changed

mf ----- *ff* ----- *p*

to meet, to car-ry, to be, to be changed

mf ----- *ff* ----- *p*

to meet, to car-ry, to be, to be changed

mf ----- *ff* ----- *p*

to meet, to car-ry, to be changed

mf ----- *ff* ----- *p*

meet, to car-ry, to be changed

ff ----- *p*

meet, to car-ry, to be changed

The image shows a musical score for a piece titled "From Light to Light Water". The score is for a choir, consisting of eight staves. The tempo is marked "Rall." (Ritardando) and the time signature is 3/2. The key signature has two flats (B-flat and E-flat). The score begins at measure 46. The lyrics are: "to meet, to car-ry, to be changed". The dynamics are marked as *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). The score includes various musical notations such as notes, rests, and slurs. A large watermark "For Personal Use Only" is overlaid on the page.

From Light to Light
Water

Maestoso ♩ = 60

52

sub. *f* *p*
If we but knew Here _____ to seek the

sub. *f* *p*
If we but knew Here _____ to seek the

sub. *f* *p*
If we but knew Here _____ to seek the

sub. *f* *p*
If we but knew Here _____ to seek the

Rall. -----

57

pp *pp* *poco*
low place _____ Here _____ to run Run _____ to _____ the sea

pp *pp* *poco*
low place _____ Here _____ to run _____ run to the sea

pp *poco*
low place _____ Here to run to the sea

pp *poco*
low place _____ Here to run to the sea

The Choral Music of J. Aaron McDermid

SATB original

Almighty and Everlasting God	SATB divisi <i>a cappella</i>
Behold, I Tell You a Mystery	SATB divisi <i>a cappella</i>
De Profundis	SATB divisi <i>a cappella</i>
El Silencio	SATB divisi <i>a cappella</i>
From Light to Light (MorningStar Press MSM-70-030)	SSAATTBB <i>a cappella</i>
I. Earth (MSM-50-3301)	
II. Fire (MSM-50-3302)	
III. Water (MSM-50-3303)	
IV. Wind (MSM-50-3304)	
Gloria in excelsis Deo	SSAATTBB <i>a cappella</i>
Her Eyes, Twin Pools	SATB divisi <i>a cappella</i>
Lord God, You Have Called Your Servants (MorningStar Press MSM-50-8951)	SATB divisi <i>a cappella</i>
O Perfect Love	SATB divisi and Piano
Te lucis ante terminum (Walton Music WJMS1049)	SATB divisi <i>a cappella</i>
The Moon Has Overcome	SSAATTBB <i>a cappella</i>
Veni Sancte Spiritus	SATB/SATB dbl. choir with soli quartet <i>a cappella</i>
Visions of Heaven	SATB/SATB dbl. choir <i>a cappella</i>
I. Clouds of Glory	
II. Bring Us, O Lord God	
III. The Regions Infinite (Walton Music WDW1015)	
What Does The Lord Require?	SATB and Piano
Your Will be Done	SATB and piano

SATB arrangements

Come Sing to Me of Heaven	SATB divisi <i>a cappella</i>
Down in the River	SATB divisi <i>a cappella</i>
I Wonder as I Wander	SATB divisi <i>a cappella</i>
Take My Life, That I May Be (MorningStar Press MSM-50-8829)	SATB and Piano
The Rose of Love	SATB <i>a cappella</i>
This is My Song (Finlandia)	SATB divisi <i>a cappella</i>
Thou Hidden Love of God (MorningStar Press MSM-50-6056)	SATB and Piano
Waters of Creation	SATB <i>a cappella</i>

TTBB

Come Sing To Me of Heaven (Mark Foster Music MF1502)	TTBB <i>a cappella</i>
Gloria in excelsis Deo	TTBB divisi <i>a cappella</i>
Her Eyes, Twin Pools	TTBB divisi <i>a cappella</i>
In Dreams	TTBB divisi <i>a cappella</i>
Silent Night	TTBB divisi <i>a cappella</i>
The Moon Has Overcome	TTBB divisi <i>a cappella</i>
Unto You, O Lord	TTBB divisi <i>a cappella</i>

SSAA

Comfort, Comfort	SSA <i>a cappella</i>
Drop Down, Ye Heavens	SA <i>a cappella</i>
In the Silence of the Winter	SSA and Piano
Love is Born	SA and Piano