

J . A A R O N M C D E R M I D

In Dreams

text by Brett C. McDermid

TTBB *divisi* a cappella



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www.aaronmcdermid.com

In Dreams

Brett C. McDermid

In dreams
 abandon
 all veiling

Leave silent cries
as silence lies

peer in
In dreams
eternal muted

Unending Deep

Dark cloth
drawn out
forever
 to drape
 this massive hall

for Chanson

In Dreams

TTBB *divisi* a cappella

Brett McDermid

J. Aaron McDermid

Sempre Sostenuto ♩ = ca. 84

The musical score is for a TTBB *divisi* a cappella piece. It consists of six staves: Tenor 1, Tenor 2, Tenor 3, Bass 1, Bass 2, and Bass 3. The key signature is one flat (B-flat) and the time signature is 2/2. Tenors 2, 3, and Bass 1 have lyrics: "In dreams, In dreams, In". Tenor 2 and Bass 2 have a long melisma line: "In dreams, _____ In dreams, _____". Tenor 1 and Bass 3 have rests throughout. Dynamics include *pp* (pianissimo) and hairpins. The score includes a rehearsal mark '8' at the beginning of the vocal lines.

performance time: approx. 4:40

Please report performances of this piece to Aaron McDermid at aaron@aaronmcdermid.com

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Accl. -----

6

T 1 In dreams In dreams

T 2 dreams In dreams a - ban - don In dreams,

T 3 dreams In dreams a - ban - don

B 1 dreams In dreams a - ban - don

B 2 In dreams a - ban - don

B 3 a - ban - don

p *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

(Accl.) ----- Rall.

11

T 1 In dreams, a - ban - don all veil - ing all veil - ing

T 2 a - ban - don all veil - ing all veil - ing

T 3 a - ban - don all veil - ing all veil - ing

B 1 a - ban - don all veil - ing all veil - ing

B 2 a - ban - don veil - ing

B 3 a - - - - ban - don all viel - ing In dreams

mf *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf* *f* *ff*

(Rall.) ----- A tempo

16

T 1 *pp*
In dreams a - ban - don a - ban - don

T 2 *pp*
In dreams a - ban - don a - ban - don

T 3 *pp*
In dreams a - ban - don a - ban - don

B 1 *pp*
In dreams a - ban - don a - ban - don

B 2 *mf* *pp*
a - ban - don all

B 3 *pp*
a - ban - don a - ban - don

Rall. ----- A tempo

22

T 1 *mf*
all viel - ing leave sil - ent cries

T 2 *mf*
all viel - ing leave sil - ent cries

T 3 *mf*
all viel - ing leave sil - ent cries

B 1 *mp*
all viel - ing sil - ent

B 2 *mp*
viel - ing sil - ent

B 3 *mp*
all viel - ing sil - ent

27

T 1 *mp* as sil - - - ence *pp* lies

T 2 *mp* as sil - - - ence *pp* lies

T 3 *mp* as sil - - - ence *pp* lies

B 1 *p* cries as sil - - - ence,

B 2 *p* cries as sil - - - ence,

B 3 *p* cries as sil - - - ence,

31

Rall. **Slightly Slower** **A tempo**

T 1 *p* peer in In dreams et - *pp*

T 2 *p* peer in In dreams et - *pp*

T 3 *p* peer in In dreams et - *pp*

B 1 sil - - - ence lies peer in In dreams et - *pp*

B 2 sil - - - ence lies peer in In dreams et - *pp*

B 3 sil - - - ence lies peer in In dreams et - *pp*

Accel. -----

36

T 1 *p* er - nal mut - ed un - end - ing

T 2 *p* er - nal mut - ed un - end - ing *mf* et -

T 3 *p* er - nal mut - ed un - end - ing *mf* et - er - nal

B 1 *p* er - nal mut - ed un - end - ing *mf* et -

B 2 *p* er - nal mut - ed un - end - - - ing *mf* et -

B 3 *p* er - nal mut - ed un - end - - - ing *mf* et -

(Accel.) -----

Rall. -----

41

T 1 *mf* et - er - nal mut - ed un - end - ing deep

T 2 er - nal mut - ed un - end - ing deep

T 3 mut - ed un - end - ing deep

B 1 er - nal mut - - - ed un - end - ing deep

B 2 er - nal mut - - - ed un - end - ing deep

B 3 er - nal mut - - - ed un - end - ing deep

Largando

Rall. ----- Maestoso

45

ff *fff*

T 1 dark cloth drawn out for - ev - er___ to drape this mas - sive hall

T 2 dark cloth drawn out for - ev - er___ to drape this mas - sive hall

T 3 dark cloth drawn out for - ev - er___ to drape this mas - sive hall

B 1 dark cloth drawn out for - ev - er___ to drape this mas - sive hall

B 2 dark cloth drawn out for - ev - er___ to drape this mas - sive hall

B 3 dark cloth drawn out for - ev - er___ to drape this mas - sive hall

50

mp *p*

T 1 un - end - ing___ un - end - ing deep___

T 2 un - end - ing___ un - end - ing deep___

T 3 un - end - ing___ un - end - ing deep___

B 1 un - end - ing___ un - end - ing deep___

B 2 un - end - ing___ un - end - ing deep___

B 3 un - end - ing___ un - end - ing deep___

Rall. -----

Slightly Faster

55

T 1 *mf* peer in _____ In dreams, _____ peer

T 2 *mf* peer in _____ In dreams, _____ peer

T 3 *mf* peer in _____ In dreams, _____ peer

B 1 *mf* peer in _____ In dreams, _____ peer

B 2 *mf* peer in _____ In dreams, _____ peer in

B 3 *mf* peer in _____ In dreams, _____ peer in

61

T 1 *mp* in _____ In _____ dreams, _____ In _____ dreams, _____ In _____

T 2 *mp* in _____ In _____ dreams, _____ In _____ dreams, _____ In _____

T 3 *mp* in _____ In _____ dreams, _____ In _____ dreams, _____ In _____

B 1 *mp* in _____ In _____ dreams, _____ In _____ dreams, _____ In _____

B 2 *mp* _____ In _____ dreams, _____ In _____ dreams, _____ In _____

B 3 *mp* _____ In _____ dreams, _____ In _____ dreams, _____ In _____

Rall. poco a poco -----

67

T 1 *p* *pp*
 8 — dreams, peer in In dreams, In

T 2 *p* *pp*
 8 — dreams, peer in In dreams, In

T 3 *p* *pp*
 8 — dreams, peer in In dreams, In

B 1 *p* *pp*
 — dreams, peer in In dreams, In

B 2 *p* *pp*
 dreams, peer in In dreams, In dreams,

B 3 *p* *pp*
 dreams, peer in In dreams, In dreams,

(Rall. poco a poco) -----

73

T 1 *ppp* *pppp*
 8 dreams, In dreams, In dreams.

T 2 *ppp* *pppp*
 8 dreams, In dreams, In dreams.

T 3 *ppp* *pppp*
 8 dreams, In dreams, In dreams.

B 1 *ppp* *pppp*
 dreams, In dreams, In dreams.

B 2 *ppp* *pppp*
 — In dreams, In dreams.

B 3 *ppp* *pppp*
 — In dreams, In dreams.

The Choral Music of J. Aaron McDermid

SATB original

Almighty and Everlasting God	SATB divisi <i>a cappella</i>
Behold, I Tell You a Mystery	SATB divisi <i>a cappella</i>
De Profundis	SATB divisi <i>a cappella</i>
El Silencio	SATB divisi <i>a cappella</i>
From Light to Light (MorningStar Press MSM-70-030)	SSAATTBB <i>a cappella</i>
I. Earth (MSM-50-3301)	
II. Fire (MSM-50-3302)	
III. Water (MSM-50-3303)	
IV. Wind (MSM-50-3304)	
Gloria in excelsis Deo	SSAATTBB <i>a cappella</i>
Her Eyes, Twin Pools	SATB divisi <i>a cappella</i>
Lord God, You Have Called Your Servants (MorningStar Press MSM-50-8951)	SATB divisi <i>a cappella</i>
O Perfect Love	SATB divisi and Piano
Te lucis ante terminum (Walton Music WJMS1049)	SATB divisi <i>a cappella</i>
The Moon Has Overcome	SSAATTBB <i>a cappella</i>
Veni Sancte Spiritus	SATB/SATB dbl. choir with soli quartet <i>a cappella</i>
Visions of Heaven	SATB/SATB dbl. choir <i>a cappella</i>
I. Clouds of Glory	
II. Bring Us, O Lord God	
III. The Regions Infinite (Walton Music WDW1015)	
What Does The Lord Require?	SATB and Piano
Your Will be Done	SATB and piano

SATB arrangements

Come Sing to Me of Heaven	SATB divisi <i>a cappella</i>
Down in the River	SATB divisi <i>a cappella</i>
I Wonder as I Wander	SATB divisi <i>a cappella</i>
Take My Life, That I May Be (MorningStar Press MSM-50-8829)	SATB and Piano
The Rose of Love	SATB <i>a cappella</i>
This is My Song (Finlandia)	SATB divisi <i>a cappella</i>
Thou Hidden Love of God (MorningStar Press MSM-50-6056)	SATB and Piano
Waters of Creation	SATB <i>a cappella</i>

TTBB

Come Sing To Me of Heaven (Mark Foster Music MF1502)	TTBB <i>a cappella</i>
Gloria in excelsis Deo	TTBB divisi <i>a cappella</i>
Her Eyes, Twin Pools	TTBB divisi <i>a cappella</i>
In Dreams	TTBB divisi <i>a cappella</i>
Silent Night	TTBB divisi <i>a cappella</i>
The Moon Has Overcome	TTBB divisi <i>a cappella</i>
Unto You, O Lord	TTBB divisi <i>a cappella</i>

SSAA

Comfort, Comfort	SSA <i>a cappella</i>
Drop Down, Ye Heavens	SA <i>a cappella</i>
In the Silence of the Winter	SSA and Piano
Love is Born	SA and Piano