J. AARON MCDERMID

Lacrimosa

for Solo Piano

Catalog No. 1055

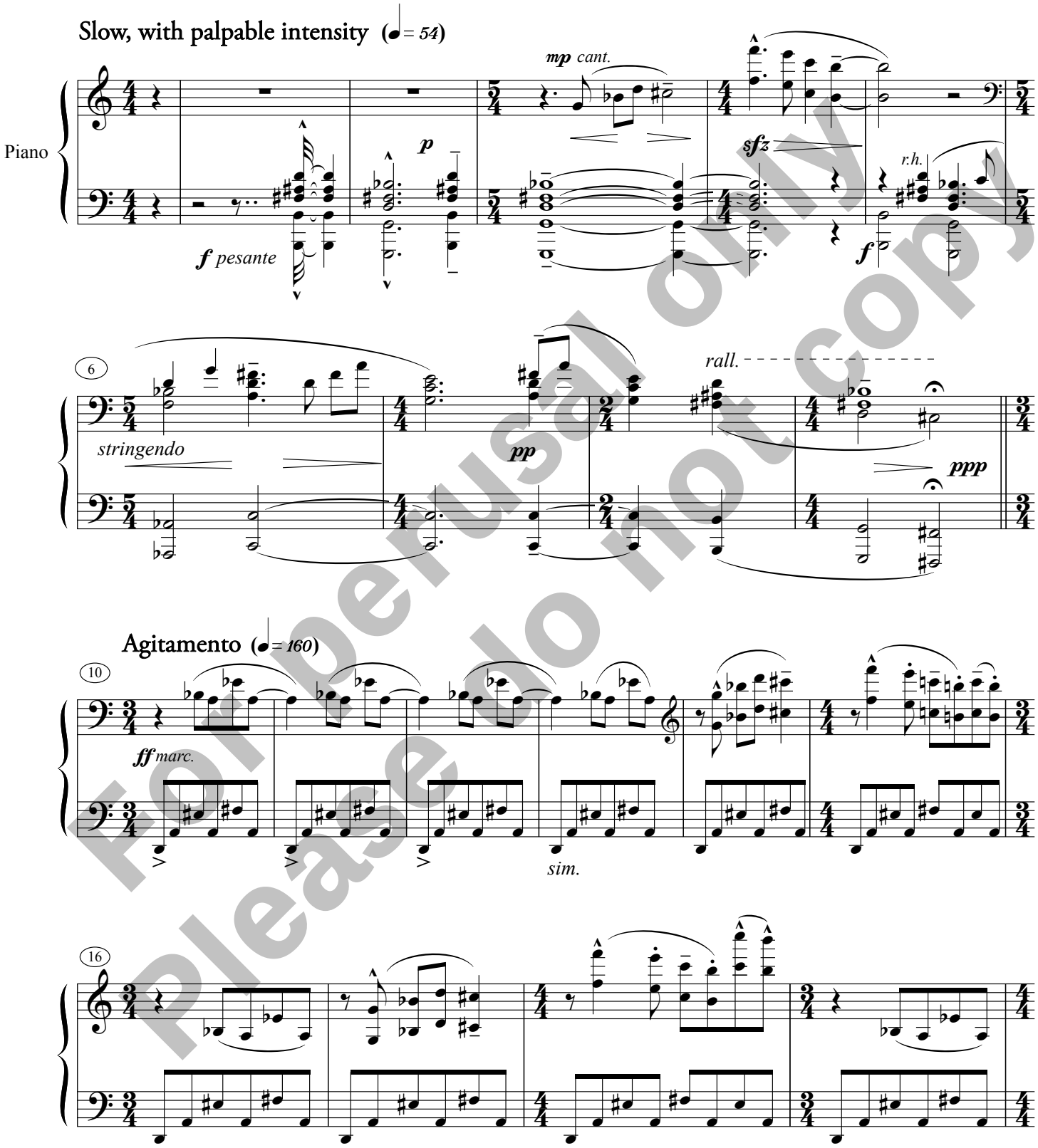
www.aaronmcdermid.com

That day will be one of weeping on which
Shall rise again from the ashes
the guilty man, to be judged.

Save this one, O God,
merciful Lord Jesus;
give them peace. Amen.

Lacrimosa

J. Aaron McDermid
(ASCAP)



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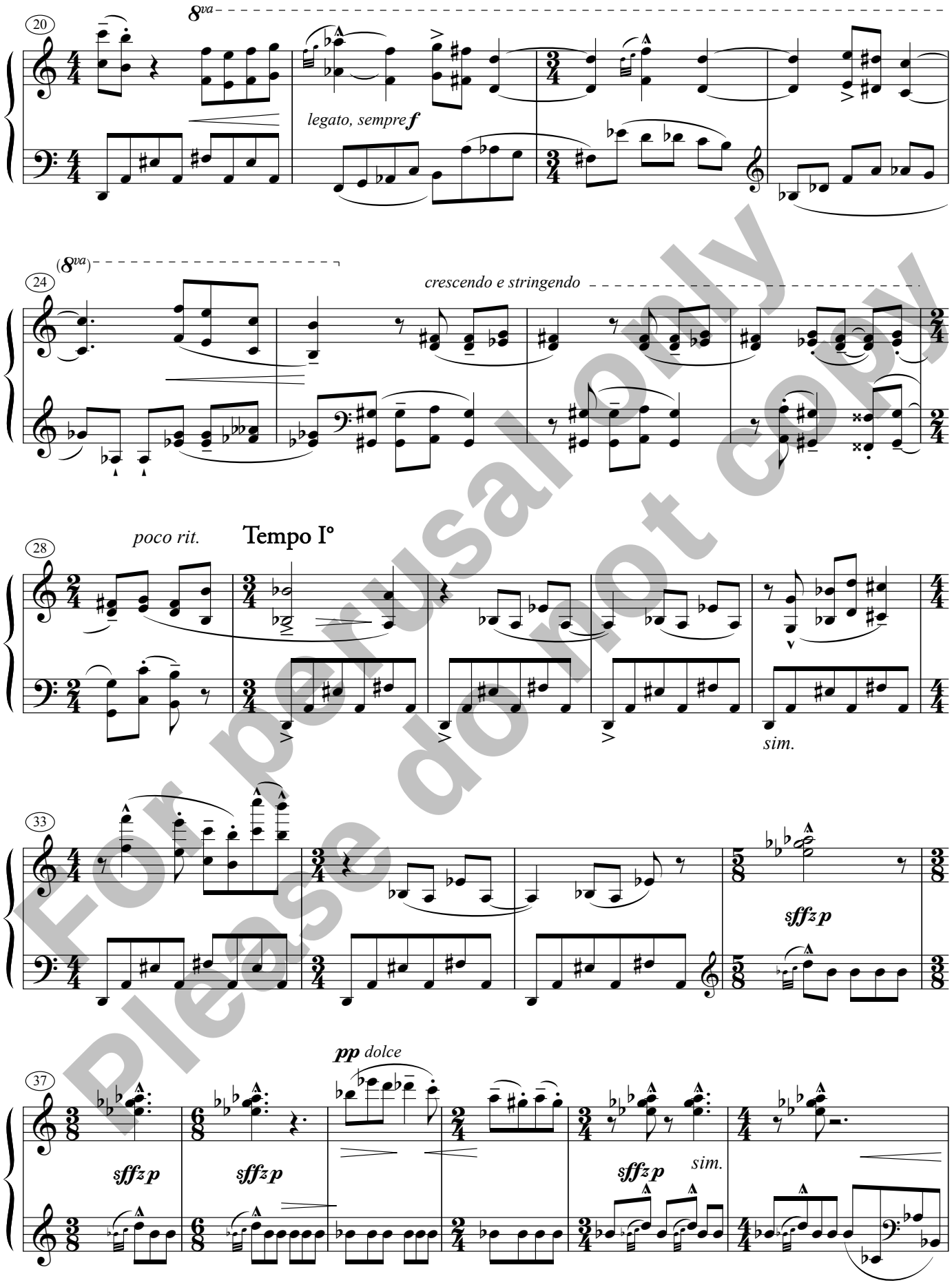

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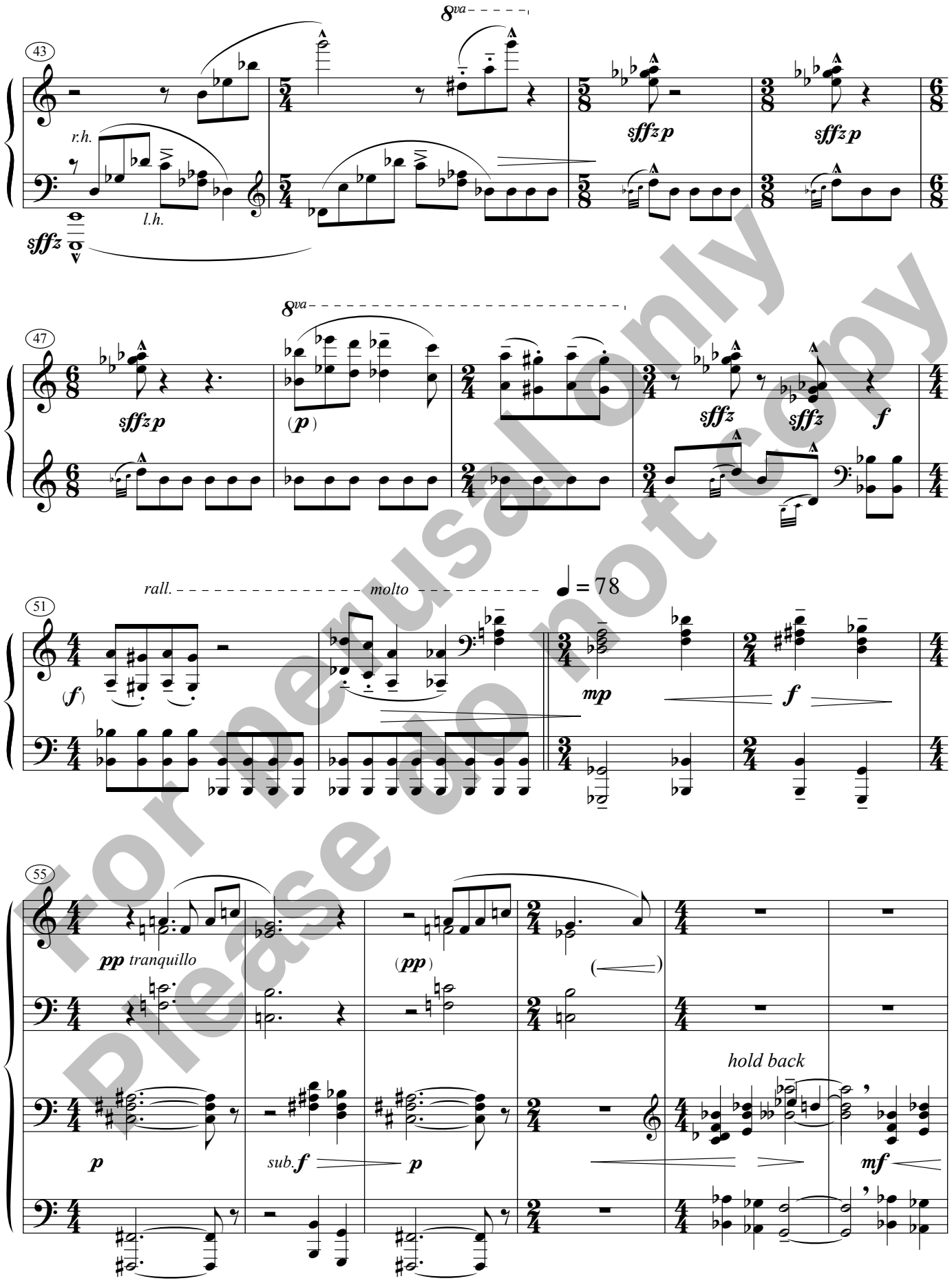

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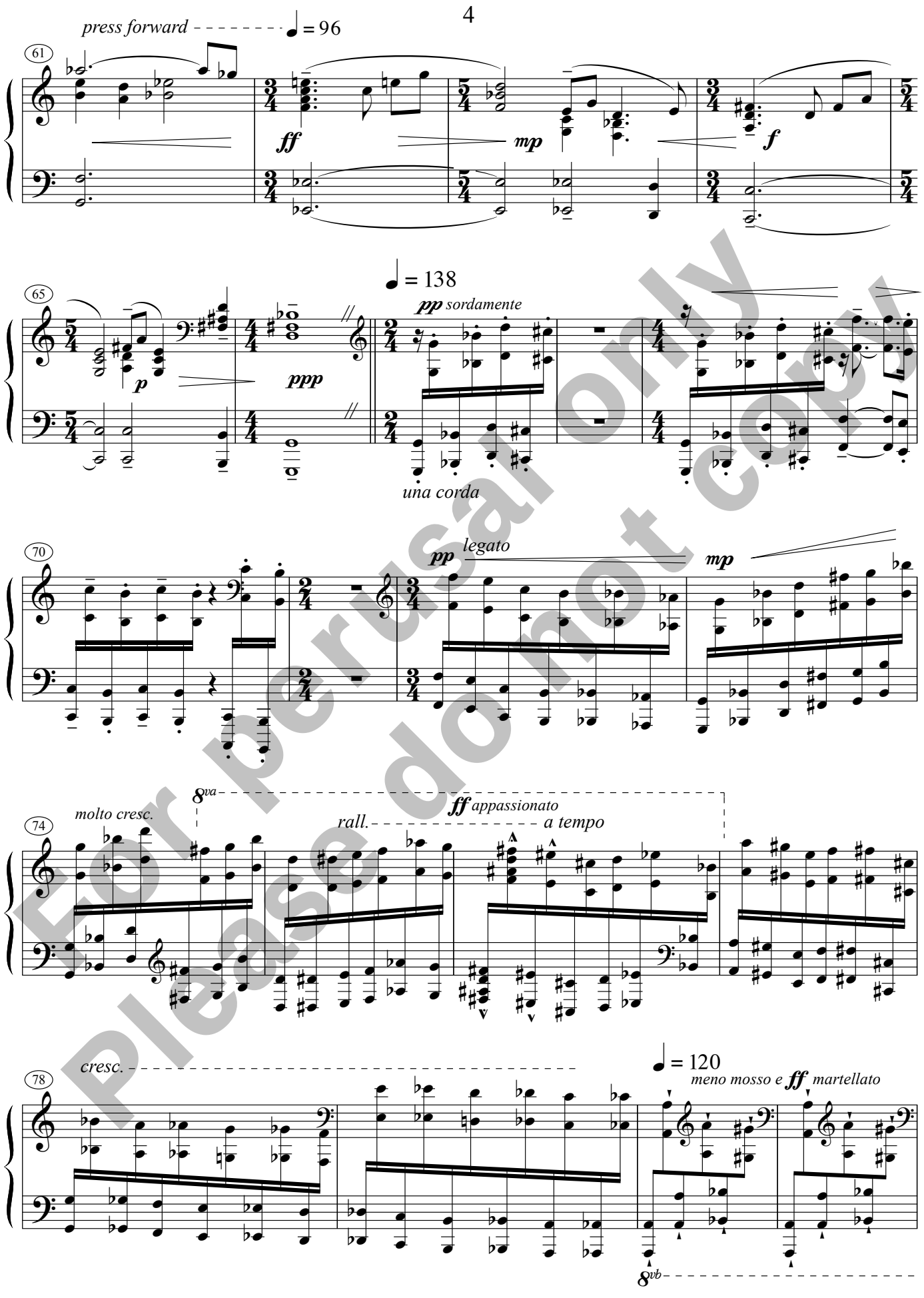

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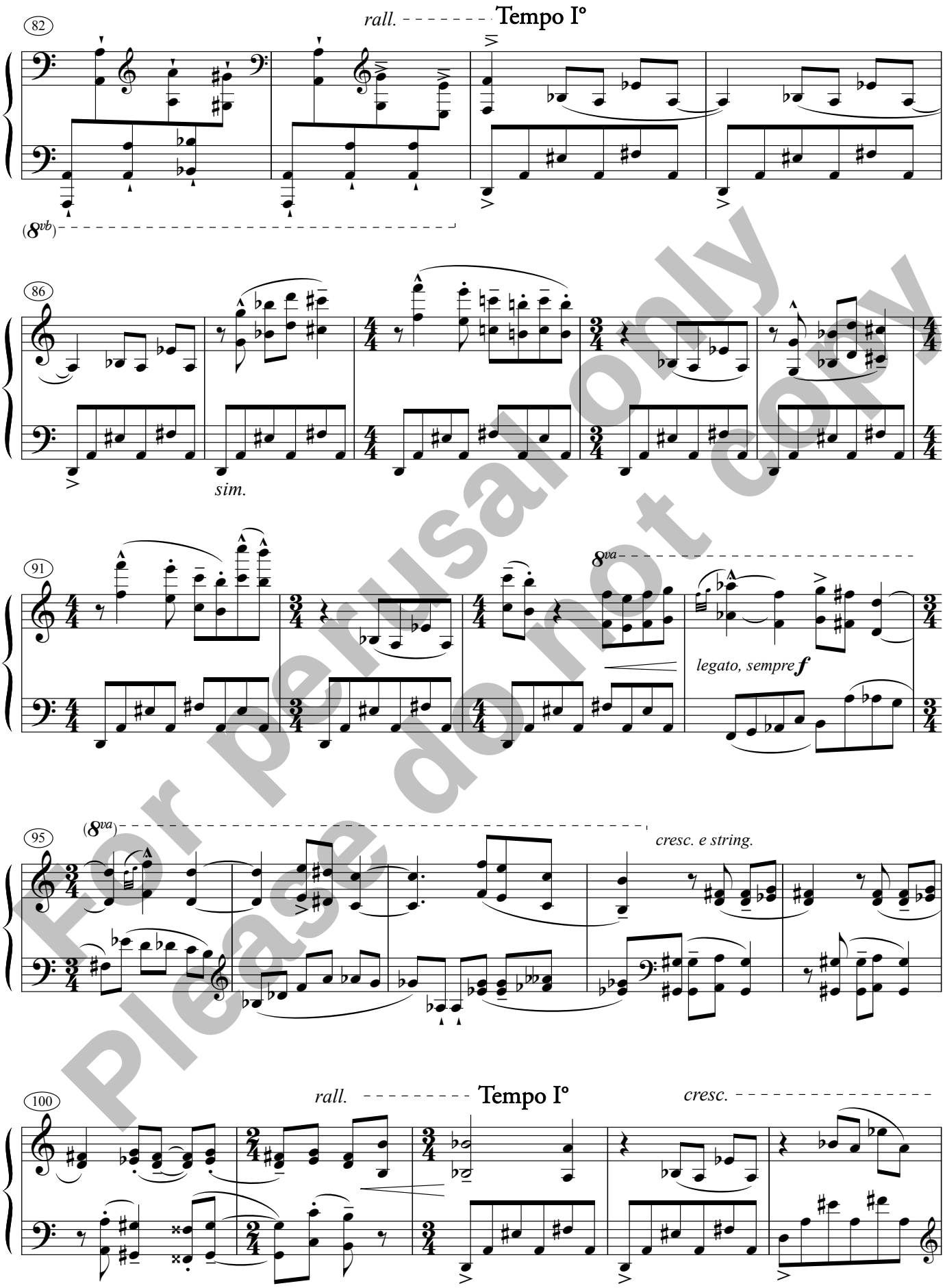

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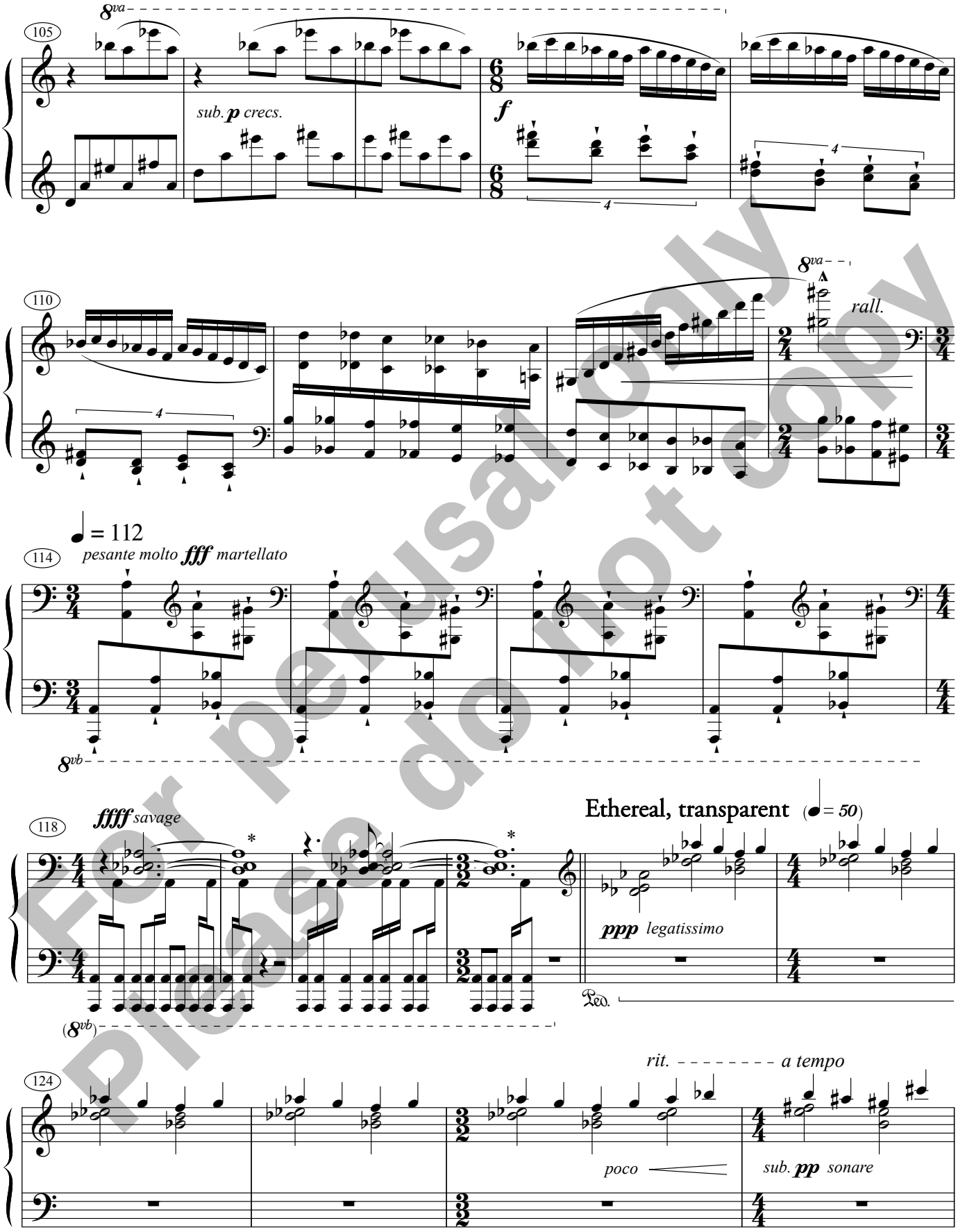

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* Wait until the sound of the *l.h.* octaves dissipates and only the *r.h.* chord remains before going on. The second entrance (m. 119) should come without warning and be played with unsettling vehemence.

128

(*pp*)

mp *

mf *deliberate*

Ped.

133

poco rit.

pppp *with great intensity*

138

ppp *tranquillo*

p

p

sub. *mp*

142

più *p*

ten. *sfz* *niente*

p

pp *e da lontano*

* *r.h.* continues in steady tempo - almost *non espressivo* - and *l.h.* interrupts in free rhythm.
The sustain pedal must not be raised until m.132 .

March 17, 1996
Moorhead, Minnesota

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