

for the National Lutheran Choir, David Cherwien, conductor

# From light to light

## IV. Wind

*Thin this silver cord like wisp of smoke  
Mere brush of breath against the face  
Ah!*

*I know I do not know...  
and smile grateful into light  
(Mid clouds of myrrh the eagle soars  
and hymns the heart of God)  
and smile grateful*

*into  
light.*

SUSAN PALO CHERWIEN

J. AARON MCDERMID

Diaphanous (♩ = c. 60)

Soprano I  
Soprano II  
Alto I  
Alto II  
Tenor I  
Tenor II  
Baritone  
Bass

Ah Ah Ah  
Ah Ah Ah  
Ah Ah Ah  
Ah Ah Ah  
Ah Ah Ah  
Ah Ah Ah  
Ah Ah Ah  
Ah Ah Ah

Please report performances of this piece to Aaron McDermid at [aaron@aaronymcdermid.com](mailto:aaron@aaronymcdermid.com)

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From Light to Light  
Wind

Più mosso ♩ = 66

S Ah \_\_\_\_\_ Thin this sil - ver chord like wisp of \_\_\_\_\_ smoke \_\_\_\_\_ Mere *mp espr.*

S 2 Ah \_\_\_\_\_ Thin this sil - ver chord like wisp of \_\_\_\_\_ smoke \_\_\_\_\_ Mere *mp espr.*

A \_\_\_\_\_ Thin this sil - ver chord like wisp of \_\_\_\_\_ smoke \_\_\_\_\_ Mere *mp espr.*

A 2 \_\_\_\_\_ Thin this sil - ver chord like wisp of \_\_\_\_\_ smoke \_\_\_\_\_ Mere *mp espr.*

T \_\_\_\_\_ Thin this sil - ver chord like wisp of \_\_\_\_\_ smoke \_\_\_\_\_ Mere *mp espr.*

T 2 \_\_\_\_\_ Thin this sil - ver chord like wisp of \_\_\_\_\_ smoke \_\_\_\_\_ Mere *mp espr.*

Bari. \_\_\_\_\_ Thin this sil - ver chord like wisp of \_\_\_\_\_ smoke \_\_\_\_\_ Mere *mp espr.*

B \_\_\_\_\_ Thin this sil - ver chord like wisp of \_\_\_\_\_ smoke \_\_\_\_\_ Mere *mp espr.*

\* 1-2 voices on the upper part

From Light to Light  
Wind

Poco rall.

$\bullet = 60$

Poco accel. -----

12

S  
brush of breath a - gainst the face Ah!

S 2  
brush of breath a - gainst the face Ah!

A  
brush of breath a - gainst the face Ah! Ah!

A 2  
brush of breath a - gainst the face Ah! Ah!

T  
brush of breath a - gainst the face Ah!

T 2  
brush of breath a - gainst the face Ah! Ah!

Bari.  
brush of breath a - gainst the face Ah! Ah!

B  
brush of breath a - gainst the face Ah!

From Light to Light  
Wind

(poco accel.) ----- Molto rall. ----- Expansive ♩ = 50

Rall.

Musical score for the piece "From Light to Light Wind". The score is for a vocal ensemble with parts for Soprano (S), Soprano 2 (S2), Alto (A), Alto 2 (A2), Tenor (T), Tenor 2 (T2), Baritone (Bari), and Bass (B). The music is in a key with two flats and a 4/4 time signature. The tempo markings are (poco accel.), Molto rall., and Expansive with a tempo of ♩ = 50. The score includes dynamics such as *mf* and *ffsonore*. The lyrics are "Ah!" and "I know I do not know...". The score is marked with a large "For Personal Use Only" watermark.

From Light to Light  
Wind

♩ = 66

Rall.

24

S *pp calma* and smile grate - ful in - to light *p espr.* and smile grate - ful in - to light

S 2 *pp calma* and smile grate - ful in - to light *p espr.* and smile grate - ful in - to light

A *pp calma* and smile grate - ful in - to light *p espr.* and smile grate - ful in - to light

A 2 *pp calma* and smile grate - ful in - to light *p espr.* and smile grate - ful in - to light

T *pp* and smile grate - ful in - to light *p espr.*

T 2 *p espr.* and smile grate - ful in - to light

Bari. *pp* and smile grate - ful in - to light *p espr.*

B *p espr.* and smile grate - ful in - to light

For Please do not copy

From Light to Light  
Wind

♩ = 50

33

S  
— (...of myrrh ————— the ea - gle soars

S 2  
— (...of myrrh ————— the ea - gle soars

A  
— (...of myrrh ————— the ea - gle soars

A 2  
— (... of — myrrh ————— the ea - - - gle soars

T  
8  
— (Mid clouds ————— of myrrh ————— theea - gle soars and hymns the

T 2  
8  
— (Mid clouds ————— of myrrh ————— the ea - gle soars and hymns the

Bari.  
— (Mid clouds ————— of myrrh ————— theea - gle soars

B  
— (Mid clouds ————— of myrrh ————— theea - gle soars

*p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *mp* *mp*

From Light to Light  
Wind

Stringendo

Rall.

38 *pp*

Solo 1

S *mf* *f* God)  
and hymns the heart, and hymns the heart of God)

S 2 *mf* *f*  
and hymns the heart, and hymns the heart of God)

A *mp* *mf* 3 3  
and hymns the heart hymns the heart of God)

A 2 *mp* 3 3 *f* 3 3  
and hymns the heart hymns the heart of God hymns the heart of God)

T *mf* *f*  
heart of God the heart of God, the heart of God)

T 2 *mf* *f*  
heart of God the heart of God, the heart, the heart of God)

Bari. *mp* *f*  
and hymns the heart, the heart of God)

B *mp* *f*  
and hymns the heart, the heart of God)

♩ = 56

# From Light to Light Wind

42 *pp* *mp*

Solo 1 *mp* and smile

Solo 2 *mp* and smile

S *pp* Light. To. Light.

A *pp* Light. To. Light.

T *pp* Light. To. Light.

B *pp* Light. To. Light.

51

Solo 1 grate - ful and smile grate<sup>3</sup> - ful smile grate - ful

Solo 2 grate - ful and smile grate<sup>3</sup> - ful smile grate - ful

S *p* Light. To. Light. *poco* Light.

A *p* Light. To. Light. *poco* Light.

T *p* Light. To. Light. *poco* Light.

B *p* Light. To. Light. *poco* Light.



From Light to Light  
Wind

55

Solo 1  
in - to light \_\_\_\_\_ in - to light \_\_\_\_\_

Solo 2  
in - to light \_\_\_\_\_ in - to light \_\_\_\_\_

S  
*p* \_\_\_\_\_ *poco* \_\_\_\_\_  
To. Light. Light. To.

A  
*p* \_\_\_\_\_ *poco* \_\_\_\_\_  
To. Light. Light. To.

T  
*p* \_\_\_\_\_ *poco* \_\_\_\_\_  
To. Light. Light. To.

B  
*p* \_\_\_\_\_ *poco* \_\_\_\_\_  
To. Light. Light. To.

59

Solo 1  
and smile grate - ful \_\_\_\_\_ in - to light \_\_\_\_\_

Solo 2  
and smile grate - ful \_\_\_\_\_ in - to light \_\_\_\_\_

S  
*pp* \_\_\_\_\_ *poco* \_\_\_\_\_  
Light. Light. To. Light.

A  
*pp* \_\_\_\_\_ *poco* \_\_\_\_\_  
Light. Light. To. Light.

T  
*pp* \_\_\_\_\_ *poco* \_\_\_\_\_  
Light. Light. To. Light.

B  
*pp* \_\_\_\_\_ *poco* \_\_\_\_\_  
Light. Light. To. Light.

From Light to Light  
Wind

63

Solo 1

Solo 2

S

A

T

B

Light. To. Light. Light. To.

Light. To. Light. Light. To.

Light. To. Light. Light. To.

Light. To. Light. Light. To.

in - to light <sup>3</sup>

in - to light light <sup>3</sup>

*pp* *poco*

*pp* *poco*

*pp* *poco*

*pp* *poco*

**Molto rall.**

68

Solo 1

Solo 2

S

A

T

B

and smile grate-ful in - to light

and smile grate-ful in - to light

Light. Light. To. Light.

Light. Light. To. Light.

Light. Light. To. Light.

Light. Light. To. Light.

# The Choral Music of J. Aaron McDermid

## *SATB original*

Almighty and Everlasting God .....	SATB divisi <i>a cappella</i>
Behold, I Tell You a Mystery .....	SATB divisi <i>a cappella</i>
De Profundis .....	SATB divisi <i>a cappella</i>
El Silencio .....	SATB divisi <i>a cappella</i>
From Light to Light (MorningStar Press MSM-70-030) .....	SSAATTBB <i>a cappella</i>
I. Earth (MSM-50-3301)	
II. Fire (MSM-50-3302)	
III. Water (MSM-50-3303)	
IV. Wind (MSM-50-3304)	
Gloria in excelsis Deo .....	SSAATTBB <i>a cappella</i>
Her Eyes, Twin Pools .....	SATB divisi <i>a cappella</i>
Lord God, You Have Called Your Servants (MorningStar Press MSM-50-8951) .....	SATB divisi <i>a cappella</i>
O Perfect Love .....	SATB divisi and Piano
Te lucis ante terminum (Walton Music WJMS1049) .....	SATB divisi <i>a cappella</i>
The Moon Has Overcome .....	SSAATTBB <i>a cappella</i>
Veni Sancte Spiritus .....	SATB/SATB dbl. choir with soli quartet <i>a cappella</i>
Visions of Heaven .....	SATB/SATB dbl. choir <i>a cappella</i>
I. Clouds of Glory	
II. Bring Us, O Lord God	
III. The Regions Infinite (Walton Music WDW1015)	
What Does The Lord Require? .....	SATB and Piano
Your Will be Done .....	SATB and piano

## *SATB arrangements*

Come Sing to Me of Heaven .....	SATB divisi <i>a cappella</i>
Down in the River .....	SATB divisi <i>a cappella</i>
I Wonder as I Wander .....	SATB divisi <i>a cappella</i>
Take My Life, That I May Be (MorningStar Press MSM-50-8829) .....	SATB and Piano
The Rose of Love .....	SATB <i>a cappella</i>
This is My Song (Finlandia) .....	SATB divisi <i>a cappella</i>
Thou Hidden Love of God (MorningStar Press MSM-50-6056) .....	SATB and Piano
Waters of Creation .....	SATB <i>a cappella</i>

## *TTBB*

Come Sing To Me of Heaven (Mark Foster Music MF1502) .....	TTBB <i>a cappella</i>
Gloria in excelsis Deo .....	TTBB divisi <i>a cappella</i>
Her Eyes, Twin Pools .....	TTBB divisi <i>a cappella</i>
In Dreams .....	TTBB divisi <i>a cappella</i>
Silent Night .....	TTBB divisi <i>a cappella</i>
The Moon Has Overcome .....	TTBB divisi <i>a cappella</i>
Unto You, O Lord .....	TTBB divisi <i>a cappella</i>

## *SSAA*

Comfort, Comfort .....	SSA <i>a cappella</i>
Drop Down, Ye Heavens .....	SA <i>a cappella</i>
In the Silence of the Winter .....	SSA and Piano
Love is Born .....	SA and Piano