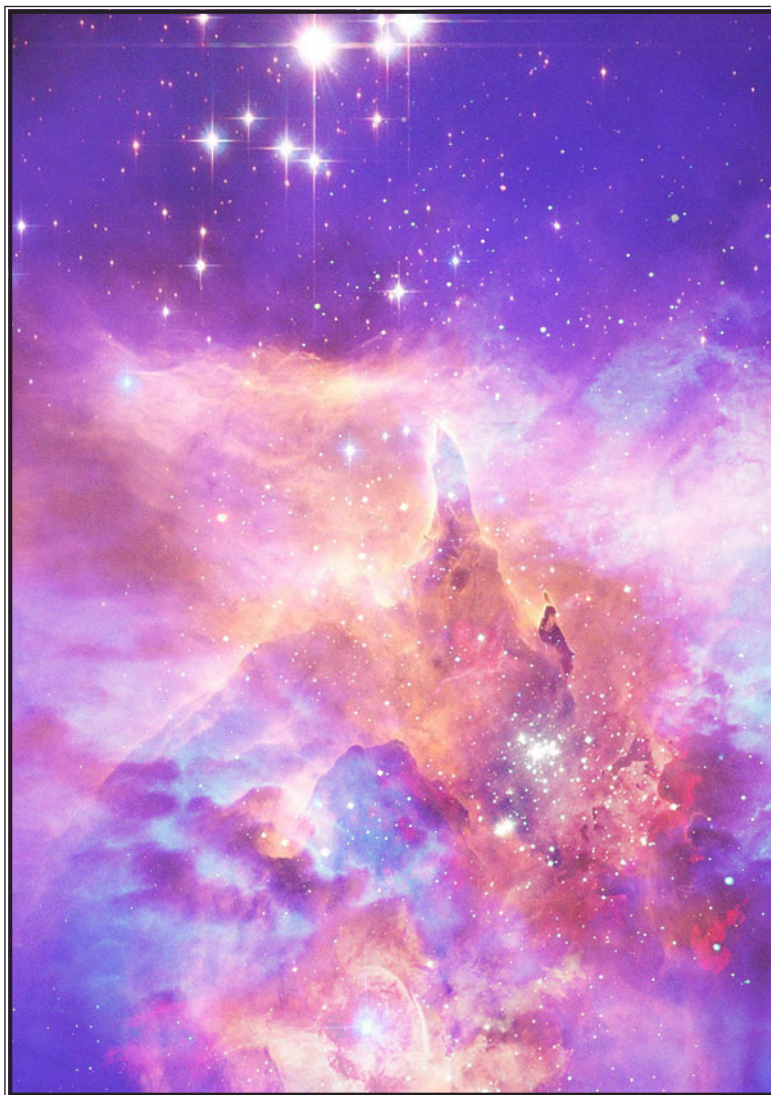


J . A A R O N M C D E R M I D

Eternitie

text by Robert Herrick

SATB *divisi* a cappella
for Brett and Susie



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for Brett and Susie
Eternitie

for SATB choir a cappella

J. Aaron McDermid

Adagio ♩ = 60

Rall. A tempo

Eternitie

by Robert Herrick (1591-1674)

O YEARES! and Age! Farewell
Behold I go,
Where I do know
Infinite to dwell.

And these mine eyes shall see
All times, how they
Are lost i' th' Sea
Of vast Eternitie.

Where never Moone shall sway
The Starres; but she,
And Night, shall be
Drown'd in one endlesse Day.

Musical score for Soprano I, Soprano II, Alto, Tenor, Bass, and Piano (for rehearsal). The score is in 4/4 time and includes lyrics: "O Yeares! and Age! Farewell Behold I go, Where I do know Infinite to dwell. And these mine eyes shall see All times, how they Are lost i' th' Sea Of vast Eternitie. Where never Moone shall sway The Starres; but she, And Night, shall be Drown'd in one endlesse Day."

Musical score for Soprano I, Soprano II, Alto, Tenor, Bass, and Piano. The score is in 4/4 time and includes lyrics: "hold Be - hold I go Be - hold I go, Where I do know In - fi - ni - tie to". Dynamics include *p espr.*, *mp*, and *mf*.

Eternitie

2

14 *Rall.* *mp* ----- *A tempo* *espr.*

S I dwell. And these mine eyes shall see All times, how they Are

S II dwell. Oh

A dwell. Oh

T dwell. Be - hold, Oh

B dwell. Be - hold, Oh

Pno.

20 *mf* *f*

S I lost in the Sea Of vast E - ter - ni - tie. How they are lost in the

S II *mp* *f* how they are lost in the

A *mp* *f* how they are lost in the

T *mp* *f* how they are lost in the

B *mp* *f* how they are lost in the

Pno.

Eternitie

25 *pp* 3

S I Sea of vast E - ter - ni - tie. Where nev - er

S II Sea of vast E - ter - ni - tie. Where nev - er

A Sea of vast E - ter - ni - tie. Where nev - er

T Sea of vast E - ter - ni - tie. Where nev - er

B Sea of vast E - ter - ni - tie. Where nev - er

Pno.

30 *cresc.*

S I Moone shall sway the Starres, but she and Night shall be drown'd. shall be drown'd.

S II Moone shall sway the Starres, but she and Night, but she and

A moon shall sway the Starres, but she and

T *pp* Moone shall sway the Starres, but she and

B *pp* Moone shall stay the Starres, but she and

Pno.

Eternitie

4

37

S I *f* in one end - lesse Day. *p* Shall

S II *f* Night shall be drown'd in one end - lesse Day. *p* Shall

A *f* Night shall be drown'd in one end - lesse Day. *p* Shall

T *f* *espr.* Night shall be drown'd shall be drown'd in one end - lesse Day. *p* Shall

B *f* Night shall be drown'd in one end - lesse Day. *p* Shall

Pno.

43

S I *a niente* be drown'd in one end - lesse Day.

S II *a niente* be drown'd in one end - lesse Day.

A *a niente* be drown'd in one end - lesse Day.

T *a niente* be drown'd in one end - lesse Day.

B *a niente* be drown'd in one end - lesse Day.

Pno.

The Choral Music of J. Aaron McDermid

SATB original

Almighty and Everlasting God	SATB divisi <i>a cappella</i>
Behold, I Tell You a Mystery	SATB divisi <i>a cappella</i>
De Profundis	SATB divisi <i>a cappella</i>
El Silencio	SATB divisi <i>a cappella</i>
From Light to Light (MorningStar Press MSM-70-030)	SSAATTBB <i>a cappella</i>
I. Earth (MSM-50-3301)	
II. Fire (MSM-50-3302)	
III. Water (MSM-50-3303)	
IV. Wind (MSM-50-3304)	
Gloria in excelsis Deo	SSAATTBB <i>a cappella</i>
Her Eyes, Twin Pools	SATB divisi <i>a cappella</i>
Lord God, You Have Called Your Servants (MorningStar Press MSM-50-8951)	SATB divisi <i>a cappella</i>
O Perfect Love	SATB divisi and Piano
Te lucis ante terminum (Walton Music WJMS1049)	SATB divisi <i>a cappella</i>
The Moon Has Overcome	SSAATTBB <i>a cappella</i>
Veni Sancte Spiritus	SATB/SATB dbl. choir with soli quartet <i>a cappella</i>
Visions of Heaven	SATB/SATB dbl. choir <i>a cappella</i>
I. Clouds of Glory	
II. Bring Us, O Lord God	
III. The Regions Infinite (Walton Music WDW1015)	
What Does The Lord Require?	SATB and Piano
Your Will be Done	SATB and piano

SATB arrangements

Come Sing to Me of Heaven	SATB divisi <i>a cappella</i>
Down in the River	SATB divisi <i>a cappella</i>
I Wonder as I Wander	SATB divisi <i>a cappella</i>
Take My Life, That I May Be (MorningStar Press MSM-50-8829)	SATB and Piano
The Rose of Love	SATB <i>a cappella</i>
This is My Song (Finlandia)	SATB divisi <i>a cappella</i>
Thou Hidden Love of God (MorningStar Press MSM-50-6056)	SATB and Piano
Waters of Creation	SATB <i>a cappella</i>

TTBB

Come Sing To Me of Heaven (Mark Foster Music MF1502)	TTBB <i>a cappella</i>
Gloria in excelsis Deo	TTBB divisi <i>a cappella</i>
Her Eyes, Twin Pools	TTBB divisi <i>a cappella</i>
In Dreams	TTBB divisi <i>a cappella</i>
Silent Night	TTBB divisi <i>a cappella</i>
The Moon Has Overcome	TTBB divisi <i>a cappella</i>
Unto You, O Lord	TTBB divisi <i>a cappella</i>

SSAA

Comfort, Comfort	SSA <i>a cappella</i>
Drop Down, Ye Heavens	SA <i>a cappella</i>
In the Silence of the Winter	SSA and Piano
Love is Born	SA and Piano