



7

S *mp* Di-li-ga-mus nos in-vi-cem, qui-a ca - ri-

A *p* Oo

T *p espr.* Di-li-ga-mus nos in-vi-cem, qui-a ca - ri - tas, Oo

B *p espr.* Di-li-ga-mus nos in-vi-cem, qui-a ca - ri - tas, Oo

7

11 *poco rall.* *poco accel.*

S *pp* tas ex De-o est, ex De - o est. et om - nis qui di - li - git

A *pp* ex De - o est. et om - nis qui di - li - git

T *pp* ex De - o est. et om - nis qui di - li - git ex

B *pp* De - o est. et om - nis qui di - li - git ex

11 *poco rall.* *poco accel.*

*pp*

\* possibly only 3-4 singers on the top part



Tempo I (♩ = 68)

24 *p warmly* *pp*

S De - us ca - ri - tas est, De - um, De - um,

A *p warmly* *p*  
De - us ca - ri - tas est, ne - mo vi - dit um -

T *p warmly* *pp*  
De - us ca - ri - tas est, De - um, De - um,

B *p warmly* *pp*  
De - us ca - ri - tas est, De - um, De - um,

24 *p warmly* *pp*

*stringendo*

30 *mp*

S si di - li - ga - mus in - vi - cem si di - li - ga - mus,

A *mp*  
quam. si di - li - ga - mus in - vi - cem, in - vi - cem, si di - li - ga - mus,

T *mp*  
si di - li - ga - mus, si di - li - ga - mus in - vi - cem,

B  
si di - li - ga - mus, in - vi - cem,

30 *stringendo* *mp*

*con anima* (♩=76)

35 *mf*

S De - us in no - bis ma - net et ca - ri - tas in -

A *mf* De - us in no - bis ma - net et ca - ri - tas e -

T *mf* De - us in no - bis ma - net et ca - ri - tas e -

B *mf* De - us in no - bis ma - net et ca - ri - tas e -

35 *mf*

*rall.* **Largando** (♩=60)

39 *f*

S no - bis, no - bis per - fec - ta est: quo - ni - am De - o

A *f* jus in no - bis per - fec - ta est: quo - ni - am De - o

T *f* jus in no - bis per - fec - ta, per - fec - ta est: De - o

B *f* jus in no - bis per - fec - ta est: De - o

39 *rall.* **Largando** (♩=60)

*f*

Tempo I (♩ = 68)

44

S ca - ri - tas est, De - o ca - ri - tas est,

A ca - ri - tas est, De - o ca - ri - tas est, et qui ma - net in ca - ri -

T ca - ri - tas est, De - o ca - ri - tas est, et qui

B ca - ri - tas est, De - o ca - ri - tas est,

44

Tempo I (♩ = 68)

50

S ca - ri - ta - - - te, ma - net in ca - ri -

A ta - te, ma - net in ca - ri - ta - te, ma - net

T ma - net in ca - ri - ta - te, ma - net in ca - ri - ta - te,

B ma - net in ca - ri - ta - te, ca - ri -

50

Tempo I (♩ = 68)

*molto rall.* ----- **Largamente** (♩ = c. 58)

S1 ta - te, in De - o, in

S2 ta - te, in De - o, in De - o, in De - o, in

A in ca - ri - ta - te, in De - o, in De - o in

T ca - ri - ta - te, in De - o, in De - o,

B ta - te, in De - o, in De - o,

56

*rall.* **ppp**

S De - o, in De - o, in De - o ma -

A De o, in De - o, in De - o ma -

T in De - o, in De - o

B in De - o, in De - o

62

*rall.* **ppp**

*soprano solo* *p*

ca -

67

S net et De - us in e - o.

A net et De - us in e - o.

T ma - net et De - us in e - o,

B ma - net et De - us in e - o,

72 *poco rall.* ----- **Tempo I** (♩ = 68)

S ris - si - mi, ca - ris - si - mi. *mp*

A in e - o. Di - li - ga - mus nos in - vi -

T in e - o. Di - li - ga - mus nos in - vi -

B in e - o,

72 *poco rall.* ----- **Tempo I** (♩ = 68)

*mp*

77 *rall.* *p* A - men.

S  
cem di-li-ga-mus nos in vi - cem A - men.

A  
cem di-li-ga-mus nos in vi - cem A - men. *pp*

T  
*mp* di-li-ga-mus nos in vi - cem A - men. *pp*

B  
e - o. A - men. *pp*

77 *rall.* *p* *pp*

The musical score is for a vocal quartet and piano. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a piano accompaniment. The score begins at measure 77. The vocal parts have the lyrics: 'cem di-li-ga-mus nos in vi - cem A - men.' The piano part has the lyrics: 'e - o. A - men.' The tempo is marked 'rall.' (rallentando) and the dynamics include 'p' (piano), 'mp' (mezzo-piano), and 'pp' (pianissimo). The score is in a key with one flat (B-flat major or D minor) and a common time signature. The piano part features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. The vocal parts have a similar rhythmic pattern, with the Soprano and Alto parts having a more active line than the Tenor and Bass parts. The score ends with a double bar line.

For perusal only  
please do not copy