

commissioned by the Dickinson High School Concert Choir, Michael Stevenson, conductor

Echo

SATB Choir and Piano

Christina Rosetti

J. Aaron McDermid

Flowing, tempo rubato (♩ = ca. 63)

Piano

pp

rall.

The piano introduction is in 4/4 time. The right hand features a flowing melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The piece begins with a *pp* dynamic and concludes with a *rall.* marking.

More motion (♩ = ca. 86)

6 *p*

Come to me in the sil - ence of the night; Come in the speak - ing sil - ence, _____ sil -

p

come in the speak - ing sil - ence

pp

Come _____ in the speak - ing sil - ence

pp

Come _____ in the speak - ing sil - ence

The vocal entry begins at measure 6. The soprano part starts with a *p* dynamic. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics range from *p* to *pp*.

More motion (♩ = ca. 86)

p

The piano accompaniment continues with the same eighth-note accompaniment in the right hand and a more active bass line in the left hand. The dynamics are marked *p*.

12

- ence of a dream; Come with soft round - ed

of a dream; Come with soft round - ed

of a dream; Come with soft round - ed

of a dream; Come with soft round - ed

17

cheeks and eyes as bright as sun - light on a stream; Come back in

cheeks and eyes as bright as sun - light on a stream; Come back in

cheeks and eyes as bright as sun - light on a stream;

cheeks and eyes as bright as sun - light on a stream;

22

tears, O mem - 'ry O hope. love.

tears, O hope, O love of fin - ished

Come back in tears, O mem - 'ry, hope, love of fin - ished

Come back in tears, O mem - 'ry, hope, love of fin - ished

cresc.

Musical score for measures 22-27. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "tears, O mem - 'ry O hope. love." (Soprano), "tears, O hope, O love of fin - ished" (Alto), "Come back in tears, O mem - 'ry, hope, love of fin - ished" (Tenor), and "Come back in tears, O mem - 'ry, hope, love of fin - ished" (Bass). The piano part includes a *cresc.* marking.

28

years.

years.

years.

years.

p

p

p

mp LH

legato

Musical score for measures 28-33. It features four vocal staves and a piano accompaniment. The lyrics are: "years." (Soprano), "years." (Alto), "years." (Tenor), and "years." (Bass). The piano part includes *p* (piano) markings for the vocal lines and *mp* (mezzo-piano) and *legato* markings for the piano accompaniment. A *LH* (Left Hand) marking is present in the piano part.

Echo

33 *p* bit - ter sweet *mp*

how sweet, too sweet Whose wak - ing should have
 dream how sweet, too sweet, Whose wak - ing should have
 how sweet, too sweet whose wak - ing should have
 how sweet, too sweet, whose wak - ing should have

p cresc.

39 *f mel.*

been in ² pa - ra - dise, Where souls brim-full of
 been in ² pa - ra - dise, *f mel.* Where souls brim-full of love a - bide and meet a -
 been in Pa - ra - dise ² Where souls brim-full of love a -
 been in Pa - ra - dise, *f* Where souls a -

mf *f*

45

love a - bide and meet, Where thirst - ing long - ing eyes watch the slow

bide and meet, Where thirst - ing long - ing eyes watch the slow

bide and meet, Where thirst - ing long - ing eyes watch the slow

bide and meet, Where thirst - ing long - ing eyes watch the slow

51

door, that op - 'ning

door, let - ting in

door, lets out no

door, lets out no

♩. = ♩ (♩ = ca. 63)

58

p

Yet come to me in —

p

Yet come to me in — dreams that I may live —

p

more. — Yet come to me in — dreams that I may

p

more. — Yet come to me in — dreams that I may

♩. = ♩ (♩ = ca. 63)

p

rall. ----- *a tempo**poco rall.* ----- *a tempo*

63

pp

dreams that I may live — my ve-ry life a - gain, though cold in death: Come back

pp

— may live — my ve-ry life a - gain, though cold in death: Come back to

pp

live — may live — my ve-ry life a - gain, though cold in death: Come back to

pp

live — may live — my ve-ry life a - gain, though cold in death: Come back to

rall. ----- *a tempo**poco rall.* ----- *a tempo*

pp

pp

68

to me in dreams, that I may give Pulse for pulse, breath for breath: Speak low, lean
me in dreams, that I may give Pulse for pulse, breath for breath: Speak low, lean
me in dreams, that I may give Pulse for pulse, breath for breath: Speak low, lean
me in dreams, that I may give Pulse for pulse, breath for breath: Speak low, lean

74

p cresc.
low As long a - go, as long a - go, my love,
p cresc.
low As long a - go, as long a - go, my
p cresc.
Speak low, lean low As long a - go, as long a - go,
p cresc.
Speak low, lean low As long a - go, as long a - go,
cresc.

80 *mf* *allargando* *mp*

As long a - go, my love, so long a - go. So long

mf *allargando* *mp*

love As long a - go, so long a - go. So long

mf *allargando*

As long a - go, so long a - go.

mf *allargando*

As long a - go, so long a - go.

p

87 *rall.* ----- *a tempo*

a - go.

a - go.

rall. ----- *a tempo*

pp *rall.*