

# El Silencio

Federico García Lorca

*Listen, my son: the silence.  
It's a rolling silence,  
where valleys and echoes slip,  
and it bends foreheads  
down towards the ground.*

J. Aaron McDermid

distant and fluid (♩ = 84)

Soprano/Alto 1  
Alto/Tenor 1  
Tenor/Bass 1  
Soprano/Alto 2  
Alto/Tenor 2  
Tenor/Bass 2  
Rehearsal Piano

S/A 1  
A/T 1  
T/B 1  
S/A 2  
A/T 2  
T/B 2  
Rehearsal Piano

performance time: approx. 2:50 min.

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9

S/A 1  
- - - - - cio. *p* Es un sil - en - cio

A/T 1  
- - - - - cio. *p* Es un sil - en - cio

T/B 1  
- - - - - cio. *p* Es un sil - en - cio

S/A 2  
*p* el sil - en - cio. sil -

A/T 2  
*p* el sil - en - cio. sil -

T/B 2  
*p* el sil - en - cio. sil -

9



Detailed description: This block contains the vocal staves for measures 9-12 and the piano accompaniment. The vocal parts (S/A 1, A/T 1, T/B 1, S/A 2, A/T 2, T/B 2) are in 6/4 time and feature lyrics in Italian. The piano accompaniment is in 6/4 time and includes a watermark 'For personal use only not copy'.

13

S/A 1  
*mf* on - du - la - do, *mp* don -

A/T 1  
*mf* on - du - la - do, *p* don -

T/B 1  
*mf* on - du - la - do, *mp* don -

S/A 2  
*p* en - cio. *mf* on - du - la - do, *mp* don -

A/T 2  
*p* en - cio. *mf* on - du - la - do, *p* don -

T/B 2  
*p* en - cio. *mf* on - du - la - do, *mp* don -

13



Detailed description: This block contains the vocal staves for measures 13-16 and the piano accompaniment. The vocal parts continue with lyrics in Italian. The piano accompaniment is in 6/4 time and includes a watermark 'For personal use only not copy'.

18

S/A 1  
de res - bal - - - an - val -

A/T 1  
de res - bal - - - an - val -

T/B 1  
de res - bal - - - an - val -

S/A 2  
de res - bal - - - an - val -

A/T 2  
de res - bal - - - an - val -

T/B 2  
de res - bal - - - an - val -

Detailed description: This block contains the musical score for measures 18 through 21. It includes six vocal staves (S/A 1, A/T 1, T/B 1, S/A 2, A/T 2, T/B 2) and a piano accompaniment staff. The lyrics are 'de res - bal - - - an - val -'. The music is in a key with two flats and a 4/4 time signature. The piano part features a steady accompaniment with some melodic lines.

22

S/A 1  
les y e - cos y que in - cli -

A/T 1  
les y e - cos y que in - cli - na

T/B 1  
les y e - cos y que in - cli -

S/A 2  
les y e - cos y que in - cli -

A/T 2  
les y e - cos y que in - cli - na

T/B 2  
les y e - cos y que in - cli -

Detailed description: This block contains the musical score for measures 22 through 25. It includes six vocal staves (S/A 1, A/T 1, T/B 1, S/A 2, A/T 2, T/B 2) and a piano accompaniment staff. The lyrics are 'les y e - cos y que in - cli -'. The music features dynamic markings such as *mf* and *mp*. The piano part includes a section with a 6/4 time signature. The lyrics for A/T 2 and T/B 2 include 'na' at the end of the phrase.

27

S/A 1  
na las fren - tes ha

A/T 1  
las fren - tes ha

T/B 1  
na las fren - tes ha

S/A 2  
na las fren - tes ha

A/T 2  
las fren - tes ha

T/B 2  
na las fren - tes

27

32

S/A 1  
- - - ci - a el sue - lo el

A/T 1  
- - - ci - a el sue - lo el

T/B 1  
- - - ci - a el sue - lo el

S/A 2  
- - - ci - a el sue - lo el

A/T 2  
- - - ci - a el sue - lo

T/B 2  
ha - ci - a el sue - lo el

32

37

S/A 1 *p* sue - - - lo. un sil - en - - cio

A/T 1 *p* sue - - - lo. un sil - en - - cio

T/B 1 *p* sue - - - lo. un sil - en - - cio

S/A 2 *p* sue - - - lo. un sil - en - - cio

A/T 2 *p* sue - - - lo. un sil - en - - cio

T/B 2 *p* sue - - - lo. un sil - en - - cio



Piano accompaniment for measures 37-42, featuring chords and melodic lines in both hands.

43

S/A 1 *p* *mf* un sil - en - - - - - cio. niente

A/T 1 *p* *mf* un sil - en - - - - - cio. niente

T/B 1 *p* *mf* un sil - en - - - - - cio. niente

S/A 2 *ppp* un sil - en - - - - - cio. niente

A/T 2 *ppp* un sil - en - - - - - cio. niente

T/B 2 *ppp* un sil - en - - - - - cio. niente



Piano accompaniment for measures 43-48, featuring chords and melodic lines in both hands.